PRICED

ENGLISH FURNITURE AND DECORATIONS

LINENS & LACES · ORIENTAL RUGS

Paintings · Silver · Table Glass

PROPERTY FROM

Collection of the Late

BERNARD VOSS

New York

Estate of the Late

MRS WALTER B. JAMES

New York and Cold Spring Harbor, L. I.

AND PROPERTY OF OTHER OWNERS

Public Auction Sale

April 2 and 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 856

FREE PUBLIC EXHIBITION

From Saturday, March 29, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons
April 2 and 3 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

NYM402-P1327

ENGLISH XVIII CENTURY FURNITURE & DECORATIONS

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Paintings · Bibelots · Silver · Glass

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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4-8-48JM

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
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ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, April Second

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FIRST SESSION

Wednesday, April 2, 1947, at 2 p.m.

CATALOGUE NUMBER 1 TO 223 INCLUSIVE

TABLE GLASS

1. Fourteen Carved Crystal Goblets
With incurvate octagonal stem, and carved with infloriated leaf scrolls. [Lot.] (*Minn. Private Collector*)

2. Sixteen Old English Double-Spouted Finger Bowls
Cylindrical deep bowl, the rim pinched into double spouts. [Lot.] (*Fla. Private Collector*) *Diameter 4½ inches*

3. Twenty-Four Amber Cut Glass Wines, and Pair Salts
Twelve fluted conical ports; twelve ogival sherries reserved with thumbprints; and a pair of boat-shaped footed salts; cut with trellised swags. [Lot.] (*Fla. Private Collector*)

4. Ruby-Tinted Glass Liqueur Service
Pestle-form decanter, five liqueurs, and a circular tray. Assembled service. [Lot.] (*N. Y. Private Collector*) *Diameter of tray 8¾ inches*

5. Eighteen Vaseline Cut Glass Finger Bowls with Stands And Seventeen Champagnes
Round finger bowls and stands, and conical champagnes; cut with trellised drapery festoons and beaded borders. [Lot.] (*Fla. Private Collector*)

6. Vaseline Cut Glass Table Garniture
Comprising a boat-shaped centrepiece and four tall round tapering candlesticks; cut with alternate thumbprints and fluting, and etched with a coat of arms having crest and motto; in heavy vaseline glass. [Lot.] (*Fla. Private Collector*)

[See illustration of one]

7. Set of Four Vaseline Cut Glass Compotes
Matching the preceding. Together with a matching covered sweetmeat urn, repaired. [Lot.] (*Fla. Private Collector*) *Height 6 inches*

[See illustration of two]

8. Four Old Vaseline Cut Glass Muffineers, and Four Salts
Matching the preceding, the muffineers mounted in silver. [Lot.] (*Fla. Private Collector*)

[See illustration of part]

9. ELEVEN VASELINE CUT GLASS GOBLETS, AND NINE WINES
Matching the preceding; on baluster stem, round foot. [Lot.] (*Fla. Private Collector*)

[See illustration of two]

10. TWELVE VASELINE CUT GLASS SERVICE PLATES, AND THIRTEEN BREAD-AND-BUTTER PLATES
Matching the preceding. [Lot.] (*Fla. Private Collector*) *Diameters* 10¼ *and* 6¾ *inches*

[See illustration of three]

11. SET OF FOUR CUT OPTICAL GLASS CANDLESTICKS
Tall knopped and ring-banded octagonal shaft, on low domical foot; in heavy optical glass. (*Fla. Private Collector*) *Height* 13¼ *inches*

12. TWELVE AMBER CUT GLASS GOBLETS, AND TWELVE CLARETS
Deep bowls, on decagonal tapering stems; cut with a vine collar. [Lot.] (*Fla. Private Collector*)

[See illustration of two]

13. FOURTEEN VASELINE ETCHED GLASS GOBLETS
Flaring round bowl on knopped stem, round foot; etched with a crest below a rosetted chain. [Lot.] (*Fla. Private Collector*)

[See illustration of one]

14. AMBER CUT GLASS TABLE SERVICE
Eleven goblets, eleven clarets and seven liqueurs; ovoid fluted bowls on decagonal stems. [Lot.] (*Fla. Private Collector*)

[See illustration of two]

15. TWELVE AMBER ETCHED GLASS DINNER PLATES
Round plate intaglio-cut and etched with a coat of arms and beaded border, reserved in clear glass. [Lot.] (*Fla. Private Collector*) *Diameter* 9¾ *inches*

[See illustration of one]

16. PAIR AMBER CUT GLASS COMPOTES
Flaring round compote cut with a diamond band at base; on incurvate octagonal stem, square foot. [Lot.] (*Fla. Private Collector*) *Height* 5¼ *inches*

[See illustration of two]

Illustration of numbers 9 *and* 10 *appears facing page* 1

TOP ROW: NUMBERS 18-17-17-18-17
AT CENTRE: NUMBERS 12-12-13-14-14
BELOW: NUMBERS 16-15-16

75

17. RUBY GLASS TABLE SERVICE
Twelve tumblers, eighteen goblets and eighteen clarets, with conical bowls; and eighteen finger bowls with stands; minor variations of color. [Lot.] (*Fla. Private Collector*)

[See illustration of three]

95

18. RUBY GLASS TABLE SERVICE
Eighteen goblets, nineteen ports, seventeen champagnes, and eighteen sherries; cylindrical and coniform bowls, on slender knopped stems. [Lot.] (*Fla. Private Collector*)

[See illustration of two]

19. VICTORIAN MILK WHITE GLASS TABLE GARNITURE
Petal-form tazza, and pair of flower vases with crinkled rim, the base encircled
20 by relief figures of swans. Assembled lot. [Lot.]
Height 8¼ *inches; diameter of tazza* 11½ *inches*

20. MOLDED OPTICAL GLASS MAMMOTH GOBLET
Plain deep bowl on knopped socle and round foot; in heavy optical glass. (*Fla.*
15 *Private Collector*) *Height* 10½ *inches*

21. VENETIAN GLASS ORNAMENT, AND A FAVRILE GLASS BOWL
Venetian glass dish, filled with colorful blossoms; and a globose amber-tinted
15 favrile glass bowl. [Lot.] (*Minn. Private Collector*)
Diameters 9¼ *and* 9¾ *inches*

22. SEVEN SILVER-MOUNTED CUT GLASS TOILET JARS
Assorted jars, cut with facets and fruit, and with varying sterling silver covers;
15 some monogrammed. Together with an etched glass atomizer. [Lot.] (*Conn.*
Private Collector)

TABLE PORCELAIN

23. SIX COPELAND SPODE PORCELAIN COVERED DISHES
50 Footed dish with leaf-molded bracket handles, the dome cover with scroll
finial; royal blue rims heightened with gold vine ornament. (*Voss*)
Length 11¼ *inches*
From Phillip's, Ltd., London

24. SIX COPELAND SPODE PORCELAIN COVERED DISHES
Similar to the preceding. (*Voss*)
30 From Phillip's, Ltd., London

25. EIGHT WORCESTER SCALE BLUE DECORATED PORCELAIN
DESSERT PLATES
50 Octagonal, painted with colorful cartouches and medallions enclosing exotic
birds and insects, on a scale blue ground heightened with gilding. Together
with a Dresden porcelain trefoil fruit dish. [Lot.] (*Minn. Private Collector*)
Diameter 9 *inches*

25 26. TWELVE WEDGWOOD SILVER LUSTRE CHINA DESSERT PLATES
Decorated in blue and silver lustre with a floral spray and beaded frame;
rinceau-molded border. (*Minn. Private Collector*) *Diameter* 9 *inches*

27. Twelve Lenox Lapis Blue and Cream Porcelain Dessert Plates, and a Bowl
Narrow lapis blue and gold borders interrupted by floral panels. [Lot.] (*Minn. Private Collector*) *Diameters 8¼ and 9½ inches*

28. Twelve Austrian Apple Green Porcelain Dessert Plates Decorated with Portrait Busts
With gilded apple green borders, framing colored bust portraits of French court beauties. [Lot.] (*N. Y. Private Collector*) *Diameter 7⅜ inches*

29. Wedgwood Imari-Pattern Porcelain Part Dessert Service
Twelve octagonal dessert plates, and a pair of tazzas; decorated in the Imari colors with floral sprays and foliated lappets; fascia-molded rims. [Lot.] (*Fla. Private Collector*)

30. Three Dresden and Other Gold-Decorated Porcelain Table Articles
Dresden reticulated fruit dish, Royal Bonn jardiniere, and an Austrian vase; decorated with scrolls, roses and iris, respectively. Age crack. [Lot.] (*Conn. Private Collector*)

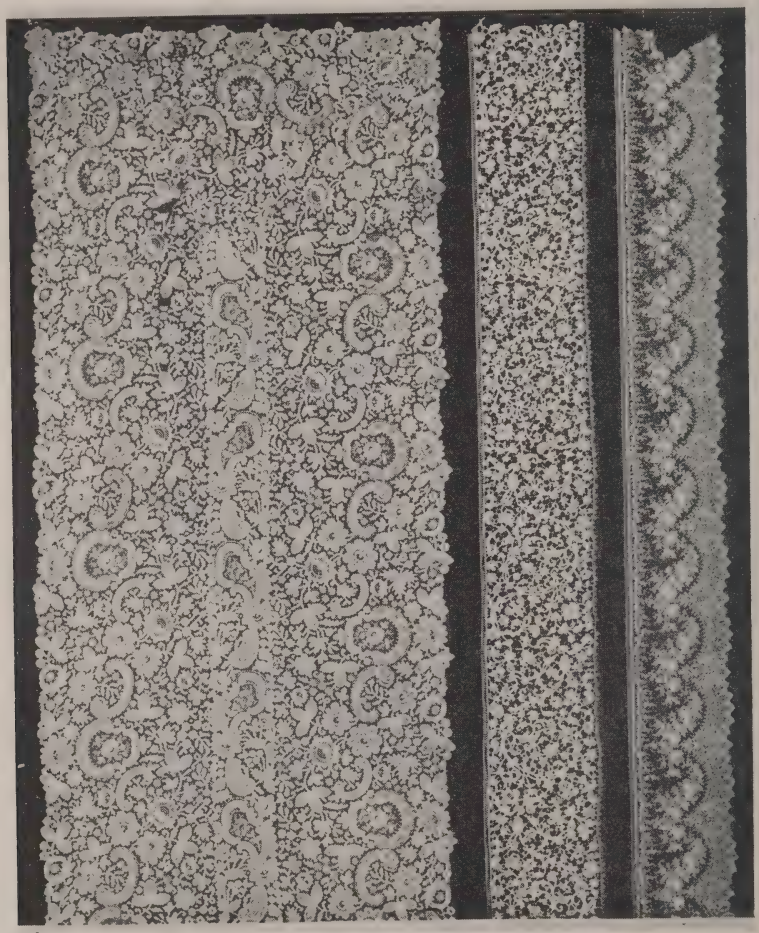
LINENS AND LACES

31. Point de Venise à Relief Lace Berthe *XVII Century*
Triangular collar with a Louis XIV scrolling floral pattern. Together with five fragments of *Venise Colbert* with heavily padded design. [Lot.] (*James*)

32. Two Old Brussels and Burano Lace Collars
Deep collar of Brussels lace in a delicate floral pattern joined by *brides picotées;* and a long Burano lace collar patterned with trailing floral branches in a fine net ground. Together with two small Brussels lace tabs. [Lot.] (*James*)

33. Two Lengths of Mechlin and Valenciennes Lace
Valenciennes lace insertion (four pieces) in a pattern of rosetted *rinceaux;* and an old Mechlin lace floral border finished with scallops of stars and 'snow-flakes'. [Lot.] (*James*) *10 yards x 2½ inches*
4 yards 12 inches x 1¾ inches

34. Two Old Valenciennes and Point d'Angleterre Lace Borders
Scalloped Valenciennes border worked with garlanded stems of roses and floral swags; and a border of *point d'Angleterre* with design of undulating vines and floral shrubs. [Lot.] (*James*) *4 yards 6 inches x 7 inches*
2 yards 30 inches x 9 inches



[35] [37] [36]

35. Antique Duchesse de Bruxelles Lace Scarf
Developing a symmetrical allover design of delicate floral scrollings enriched with *point gaze* medallions of rose sprigs, and exhibiting a handsome variety of *jours*. A few minor stains. (*James*) 4 *yards* 3 *inches x* 29 *inches*

130

[See illustration]

36. Point Gaze Flamand or Rose Point Border
Scalloped flounce beautifully worked with curving stems of roses with petals *à relief*, the scallops outlined by a series of leaves; the design exhibiting varied *jours* in a *réseau piqué*. (*James*) 4 *yards* 7 *inches x* 8 *inches*

90

[See illustration]

37. Point de Venise à Relief Lace Border
With a Louis XIV pattern of floral scrollings outlined with cordonnets, displaying a fine variety of *jours,* and joined by delicate *brides picotées.* (*James*)
3 yards 9 inches x 8½ inches

[See illustration]

38. Duchesse de Bruxelles Lace Parasol Cover *XVIII Century*
Exhibiting a radial design of graduated rosettes, enclosing undulating floral stems embellished with *point gaze* oval medallions, and bordered with 'tasseled' scrolls and rosettes. (*James*) *Diameter 37 inches*

39. Point de Milan Lace Scarf *XVIII Century*
Worked with foliated *rinceaux* bearing vermiculate floral devices. Some minor discolorations. Together with a panel of Alençon type lace. [Lot.] (*James*)
2 yards 5 inches x 27 inches

40. Filet Lace and Embroidered Handkerchief Linen Runner and Twelve Place Mats
Filet lace worked with Renaissance scrollings, urns and griffins, enhanced with *point de Venise* lace quatrefoil insets; enclosing a cutwork embroidered linen centre. [Lot.] (*James*) *Runner: 1 yard 20 inches x 21 inches*

41. Four Colored Rayon Damask Table Services
In nile green, orchid, fawn, and gray, with matching design of checkered field and wave-scroll border; two sets of cloth and a dozen napkins, and two of cloth and six napkins. [Lot.] (*James*)
About 1 yard 33 inches x 1 yard 15 inches

42. Fil Tiré Linen and Guipure Table Cloth
With sixteen large squares of *fil tiré* developing flowering and fruiting trees, animals and perched birds, joined by wide *entredeux* and with deep border of coarse guipure *vermicelli.* (*James*) *2 yards 16 inches square*

43. Filet and Reticella Lace Tile-Pattern Tea Cloth
Old filet squares finely worked with birds and animals, figures of Adam and Eve, nymphs and amors, joined by reticella insertions, the borders embellished with embroidered linen; fringed reticella edging. (*James*)
1 yard 22 inches square

44. Point de Venise Lace and Hemstitched Handkerchief Linen Table Service
Round centrepiece, a dozen place doilies, and a dozen finger bowl doilies. Hemstitched into squares, inset with rose festoons and borders of *Venise* lace. [Lot.] (*James*) *Diameter of centrepiece 30 inches*

45. Filet Lace and Cutwork Embroidered Linen Dinner Cloth And Twelve Napkins

160 Centring an embroidered linen panel inset with four *point de Venise* lace cartouches and scrolling insertions; wide filet border of elaborate scrolls embellished with urns flanked by peacocks, scalloped edge. Napkins with wide filet edging. [Lot.] (*James*) *3 yards x 1 yard 28 inches*

46. Cutwork Embroidered Linen and Point de France Lace Circular Table Cloth

70 Medallion and border inset with series of *point de France* hexagons, featuring full-length allegorical and mythological female figures, separated by cutwork cornucopias and floral baskets; wide filet lace edging. (*James*)
Diameter 2 yards 15 inches

47. Point de France Lace Table Cloth

40 Worked with a medallioned and garlanded flower basket surrounded by scrollings with urns at the corners, within a floral border, in the Louis XV taste. (*James*) *2½ x 2 yards*

48. Ecru Handkerchief Linen and Guipure Table Service

70 Circular centrepiece, pair of smaller centrepieces, eighteen circular place doilies, and eighteen finger bowl doilies. Fine linen centres bordered with guipure *vermicelli à brides,* the small doilies of solid lace. [Lot.] (*James*)
Diameters of centrepieces 19 and 30 inches

49. Appenzell Embroidery and Fil Tiré Linen Banquet Cloth and Twelve Napkins

130 Finely worked with a rectangular frame and border of interlaced scrollings and dainty festoons, enriched with drawnwork ornament and repeated cartouches enclosing single figures, and pairs of nymphs arranging blossoms; *fil tiré* edging finished with large embroidered scallops; 23 x 22 inch matching napkins. [Lot.] (*N. J. Private Collector*) *3 yards 8 inches x 1 yard 33 inches*

50. Appenzell Embroidery and Fil Tiré Linen Dinner Cloth And Twelve Napkins

60 Type of the preceding, with dainty floral embroidery, and figures of ladies in sunbonnets with baskets of flowers. [Lot.] (*N. J. Private Collector*)
2 yards 22 inches x 1 yard 32 inches

51. Hemstitched Handkerchief Linen and Point de Venise Lace Runner and Twelve Place Mats

130 Linen with tile-pattern hemstitching, and *point de Venise* border of Louis XV design embellished with musical trophies. [Lot.] (*James*)
Runner: 1½ yards x 21 inches

[NUMBER 52, IN PART]

350

52. ECRU POINT DE MILAN ET VENISE BANQUETING CLOTH
Milan lace patterned with festoons, enclosing a pendented framework and medallion of floral *point de Venise,* and bordered with repeated cartouches of bobbin lace, the whole displaying a rich variety of *jours.* (*James*)
3 *yards* 32 *inches x* 1 *yard* 28 *inches*

[See illustration]

53. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS
Rich design of symmetrical openwork scrollings, and medallions filled with floral ornament and *treillage,* embellished with numerous shaped medallions of *Venise* lace worked with urns and bouquets, scalloped filet lace edging. Filet-edged napkins with cutwork and lace corner. [Lot.] (*N. J. Private Collector*)
2 yards 27 inches x 1 yard 32 inches

90

54. VENETIAN ECRU NEEDLEPOINT LACE AND 'CHURCH' LINEN TABLE SERVICE
Dinner cloth, long runner, two end mats, and a dozen napkins. Inset with bands of lace worked in *punto in aria* with a formalized design, the cloth finished with corner tassels and minute pendants of the lace. [Lot.] (*James*)
Cloth: 2½ yards x 1 yard 33 inches
Runner: 3 yards x 24 inches

60

105

55. CHAMPAGNE YELLOW LINEN DINNER CLOTH WITH TWELVE NAPKINS
With hemstitched rectangular frame and border worked with Nattier blue floral embroidery within drawnwork mesh cartouches, scalloped drawnwork edging. [Lot.] (*James*) *2 yards 31 inches x 2 yards*

56. ECRU BURATTO LACIS DINNER CLOTH
With rococo frame and border, the design partly outlined with *cordonnets,* in a lozenge-diapered ground. (*James*) *3 yards 12 inches x 1 yard 32 inches*

50

57. PERUGIAN LINEN AND LACIS DINNER CLOTH AND EIGHTEEN NAPKINS
Wide bands and insertions of *lacis* developing undulating vines and floral urns, enclosing panels of linen with embroidered spandrels; with eighteen fine ecru linen napkins enriched with *punto in aria* corners and edging. [Lot.] (*N. J. Private Collector*) *3 yards 6 inches x 1 yard 8 inches*

55

58. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS
With medallion and border of floral embroidery and cutwork scrollings, inset with shaped cartouches of *Venise* lace, scalloped filet lace edging; lace-edged napkins with cutwork embroidered and lace corner. [Lot.] (*N. J. Private Collector*) *2 yards 27 inches x 2 yards*

90

59. TWO EMBROIDERED LINEN AND FILET LACE TEA CLOTHS
One with filet squares featuring animals and birds, separated by cutwork linen rectangles; the other bordered with filet lace figural squares alternating with embroidered linen, with Buratto *lacis* frame and scalloped border. [Lot.] (*James*) *1 yard 6 inches and 1 yard 20 inches square*

60

[NUMBER 60, IN PART]

/50

60. FILET AND RETICELLA LACE BANQUETING CLOTH WITH FIGURAL TILE DESIGN

Handsome pattern composed of filet lace squares featuring full-length figures bearing attributes of historical, mythological and allegorical personages, many captioned, together with heraldic and legendary animals and other figures; the alternate squares are filled with reticella wheel rosettes, and cutwork embroidered linen tiles. The cloth is finished with a vandyked filet edging. A few minor repairs. (*James*) *3½ yards x 2 yards 6 inches*

[See illustration]

61. PAIR FILET AND RETICELLA LACE TABLE RUNNERS WITH FIGURAL TILE DESIGNS

Matching the preceding cloth, with variations in the pictorial content and detail of lace work. (*James*) *2 yards 6 inches x 33 inches*

60

62. TWO EMBROIDERED LINEN TABLE SERVICES

Cloth and eight napkins in butter yellow linen appliqué in colored linens with blossoms and reeds; and a linen runner, six rectangular place mats and six napkins with bronze-colored laidwork borders reserved with varied rosettes and birds. [Lot.] (*James*) *2 yards 23 inches x 2 yards*
1 yard 15 inches x 20 inches

40

63. CUTWORK EMBROIDERED LINEN AND LACIS CIRCULAR DINNER CLOTH

Embroidered with scrolling openwork lyre-form devices, alternating with square *lacis* tiles of garlanded branches; scalloped *lacis* border. (*James*)
Diameter 2 yards

10

64. CUTWORK EMBROIDERED LINEN DINNER CLOTH WITH TWELVE NAPKINS

Hemstitched cloth worked with *punto in aria* dies forming a trellis pattern; 35x27 inch napkins centring a monogrammed lozenge die. [Lot.] (*James*)
3 yards 31 inches x 2 yards 20 inches

75

65. ECRU NORMANDY LACE TABLE SERVICE

Two runners and twelve rectangular place mats. Composed of Valenciennes laces, *broderie sur tulle,* and embroidered batiste in symmetrical patterns, varying as usual in the individual pieces. [Lot.] (*James*)
Runner: 1 yard 14 inches x 16 inches

50

66. TWO DAMASK, LINEN AND LACE TABLE SERVICES

Tea cloth and eleven small square doilies in fagoted rayon damask with wide border of *point de Venise à relief,* monogrammed; and a handkerchief linen cloth with tiled fagoting and bobbin lace border, with eight lace-edged rectangular place mats slightly varying. [Lot.] (*James*)
Cloths: 1 yard and 1 yard 26 inches square

45

67. EMBROIDERED LINEN AND LACE CIRCULAR TABLE CLOTH

Cutwork embroidered linen, with filet and Genoese bobbin lace medallion, surrounded by filet figural roundels and *point de Venise* lozenges; border of guipure palmettes, and scalloped filet edging. (*James*)
Diameter 2 yards 22 inches

70

[NUMBER 68, IN PART]

68. ECRU POINT DE MICHEL-ANGE LACE BANQUET CLOTH AND TWELVE NAPKINS

Handsome design in solid lace known as *rosaline de fantasie,* of voluted tendril scrollings, palmettes, and cartouches of figures, animals and castles, with a central panel and border of Renaissance floral scrollings, birds, animals and sheathed term figures. Handkerchief linen napkins with harmonizing lace edging. [Lot.] (*N. J. Private Collector*)

3 *yards* 15 *inches x* 1 *yard* 33 *inches*

[See illustration]

69. Darned Filet Lace Table Cloth
Developing continuous friezes and borders of nude amors, the groups at the corners adorning goats with garlands, the floral ornament worked in embroidery; scalloped edging. (*James*) 2 *yards* 26 *inches x* 1 *yard* 29 *inches*

70. Italian Embroidered Linen Luncheon Cloth
Bordered with embroidered undulating vines, and inset bands and triangles of reticella lace; finished with lace edging. (*James*) 2 *yards x* 1 *yard* 32 *inches*

71. Ecru Lace Table Service
Eighteen round place doilies and eighteen finger bowl doilies in solid *point de Flandre* lace; and an ecru handkerchief linen centrepiece with bobbin lace *à reseau* border and centring a lace monogram, together with two matching doilies. [Lot.] (*James*) *Centrepiece:* 34 *inches diameter*

72. Two Embroidered Linen and Lace Table Services
Centrepiece and three dozen graduated round doilies with embroidered linen centres and Cluny lace borders; and a centrepiece and twenty-three doilies in two sizes, in embroidered handkerchief linen with guipure borders. Together with a dozen oval cocktail mats. [Lot.] (*James*) *Centrepieces:* 1 *yard diameter*

73. Three Embroidered Linen and Lace Table Covers
Tea cloth and small square centrepiece with cutwork embroidery ornament and wide borders of *point de Michel-Ange* lace, the first with a damage covered by a monogram; and a bobbin lace *à reseau* tea cloth with *point de Venise* medallions of amors, and with linen centre. [Lot.] (*James*)
20 *inches to* 1 *yard* 10 *inches square*

74. Lot of Handkerchief Linen and Organdy Table and Tray Sets
Tea cloth and six napkins in shell pink printed organdy; cloth and six napkins in lemon yellow handkerchief linen appliqué in white; cloth and four napkins in appliqué *vieux rose* organdy and linen; cloth and six napkins in white organdy applied with birds; and four tray sets of cloth and two napkins in pastel linens. [Lot.] (*James*)

75. Four Colored Rayon Damask Table Services
Thirteen-piece dinner set and six-piece luncheon set in eggshell damask with pastel-colored border bands, one cloth repaired; embroidered monograms; nine-piece set in nile green with Renaissance design; and a seven-piece set in old gold with undulating wave pattern. [Lot.] (*James*)
About 2 *yards* 12 *inches to* 3 *yards x* 1 *yard* 15 *inches to* 2 *yards*

76. THREE EMBROIDERED LINEN AND LACE TABLE CLOTHS AND TWELVE NAPKINS

60 Luncheon cloth and a dozen napkins with a woven grapevine pattern; ecru linen fagoted cloth inset with Venetian lace figural panels; and a luncheon cloth formed of embroidered linen panels with Cluny *entredeux* and edging. [Lot.] (*James*) *2½ yards x 1 yard 33 inches*
1½ yards square

77. TWO CLUNY LACE TABLE SERVICES

30 Oval centrepiece and thirty-nine doilies in three sizes; and a round centrepiece and twenty doilies in two sizes. Varied stellate rosette patterns in solid lace. A few minor stains. [Lot.] (*James*) *1 yard 12 inches x 15 inches*
31 inches diameter

78. THREE FIL TIRÉ, EMBROIDERED LINEN AND LACE TABLE SERVICES

45 Circular centrepiece and two dozen round doilies in *fil tiré,* with a centrepiece slightly varying; and a round centrepiece and two dozen doilies in embroidered linen. [Lot.] (*James*)

79. FOUR LINEN AND LACE TABLE SERVICES

30 Thirty-five circular doilies in three sizes, with Buratto *lacis* borders; three dozen round doilies with loomed filet borders, monogrammed; thirty-seven piece set in solid loomed filet; and a handkerchief linen tea cloth and two dozen square mats with loomed filet borders. [Lot.] (*James*)

80. THREE EGGSHELL RAYON DAMASK TABLE SERVICES

45 Thirteen-piece set with guilloche medallion and border of pastel-tinted fruit and grapes, with Naples mark; twelve-piece set *damassé* with a rosetted tile pattern; and a nine-piece set patterned with birds and fruit clusters. [Lot.] (*James*) *3 yards x 2 yards*
2½ yards x 1¾ yards

81. THREE FIL TIRÉ LINEN TABLE SERVICES

40 Two sets of a round centrepiece and two dozen doilies each; and an oval centrepiece and twelve oval place mats. Varied floral designs, one set enhanced with embroidery. [Lot.] (*James*) *Diameters: 29 inches and 1 yard*
1 yard 12 inches x 1 yard

70 82. FOUR HEMSTITCHED COLORED RAYON DAMASK LUNCHEON SERVICES

Two thirteen-piece, and two seven-piece sets; in nile green, orchid, and Nattier blue, respectively, with gray band borders. Three sets embroidered with monograms. [Lot.] (*James*) *1¾ to 2½ yards x 1½ to 1¾ yards*

83. FOUR HANDKERCHIEF LINEN AND LACE TEA CLOTHS AND TEN TRAY CLOTHS
30 With varied delicate embroidery, some lace-edged. [Lot.] (*James*)

84. TWELVE LINEN AND LACE TABLE AND TRAY COVERS
Assorted runners, centrepieces and tray cloths, in filet, guipure and Teneriffe laces, *fil tiré* and embroidered linen, etc. [Lot.] (*James*)
30

85. FOUR EMBROIDERED LINEN AND LACE TEA CLOTHS
Fagoted cloth with openwork embroidered grapevine frame and border; another with decorative embroidery and openwork border; one in linen and torchon lace; and one in embroidered linen and loomed filet. Two monogrammed. [Lot.] (*James*) *32 inches to 1½ yards square*
35

86. FOUR LINEN DAMASK TABLE CLOTHS AND THREE DOZEN NAPKINS
Two cloths and three dozen 36x30 inch napkins patterned with roses and husk-festooned volutes, one cloth centring a *lacis* lozenge medallion; and two cloths with a Louis XV rococo floral and trellis pattern. One cloth has some repairs. All have embroidered monograms. [Lot.] (*James*)
70
About 2 yards 24 inches to 3 yards 6 inches x 2½ yards

87. TWO LINEN DAMASK BANQUETING CLOTHS AND FIVE DOZEN NAPKINS
70 Cloth and three dozen 27-inch square napkins *damassé* with floral ornament, festooned baskets and pairs of profile portrait medallions, with drawnwork embroidered monograms; and a cloth and two dozen 36x30 inch napkins with foliated acanthus design, monogrammed. [Lot.] (*James*)
5 yards 30 inches x 2½ yards
4 yards 28 inches x 4 yards 20 inches

88. FIVE LINEN DAMASK TABLE CLOTHS AND THIRTY-FOUR NAPKINS
Cloth and thirty-four 36x30 inch napkins with allover floral pattern centring a garland; and four cloths with assorted floral designs, one enlivened with flying birds. Two cloths slightly worn. All with embroidered monograms. [Lot.] (*James*) *Four: 2 yards 24 inches to 3 yards 14 inches x 2½ yards*
60
One: 2 yards 22 inches square

50
89. FOUR LINEN DAMASK TABLE CLOTHS AND THIRTY-FIVE NAPKINS
Two cloths and thirty-five 36x30 inch napkins with medallion and border of reeds and blossoms, one cloth having small holes; hemstitched cloth with bow-tied floral bouquets, and one with grapevine pattern. Embroidered monograms. [Lot.] (*James*) *About 2 yards 20 inches to 3 yards x 2½ yards*

90. Four Linen Damask Table Cloths and Forty-Six Napkins
Cloth with twenty-two 36x29 inch napkins, sprigged and with a classic design of festooned urns; and three cloths with varied floral patterns. Together with twenty-four 36x29 inch napkins of varying design. [Lot.] (*James*)
About 3 yards to 4 yards x 2½ to 3 yards 32 inches

91. Four Linen Damask Table Cloths and Thirty-Two Napkins
Two cloths with twenty-two 34x30 inch napkins, *damassé* with concentric strap-work medallions with borders of urns and scrollings; and two cloths with floral and chrysanthemum designs. Together with ten napkins, varying. All with embroidered monograms. Three cloths show some wear. [Lot.] (*James*)
About 2½ to 3 yards x 2½ yards

92. Lot of Embroidered Table Linens
Runners and tray sets, mainly in handkerchief linen and with colorful embroidery decoration. In all, thirty-seven pieces. [Lot.] (*James*)

93. Eight Lace and Satin Boudoir Cushions
In Normandy, Irish, *appliqué sur tulle,* and other laces; including a set of four small cushions; over rose, blue and eggshell satin. [Lot.] (*James*)

94. Twenty-Four Handkerchief Linen Boudoir Cushion Covers
Assorted sizes, variously embroidered, hemstitched, or lace-trimmed; a few in rose pink linen. [Lot.] (*James*)

95. Twelve Embroidered Linen and Lace Boudoir Cushion Covers
Assorted, with varied Venetian, filet, Cluny and other lace adornments. [Lot.] (*James*)

96. Ten Linen and Lace Boudoir Cushion Covers
Assorted sizes, in embroidered linen, Venetian, filet and other laces; including a pair of large embroidered handkerchief linen covers with *point de Flandre* lace borders. [Lot.] (*James*)

97. Two Satin Eiderdowns with Two Cushions
A set in jade green satin with quilted tile pattern and wave-scroll borders; and a set in salmon pink, quilted with a tasseled lozenge trellis, the latter slightly worn. [Lot.] (*James*)

98. Pair Cutwork Embroidered Linen and Point de Venise Lace Top Sheets and Four Pillow Cases
Single-size sheets, with rich cutwork embroidery and lace upper borders developing floral ornament and figures; two pairs of pillow cases worked with floral ornament. [Lot.] (*N. J. Private Collector*)

99. Four Linen and Lace Top Sheets and Six Pillow Cases
Sheet and pair of cases with cutwork embroidery inset with *point de Venise* lace medallions, scalloped filet edging; two sheets and two pairs of pillow cases embellished with hemstitched squares; and a plain hemstitched sheet. Some monogrammed. Sheets single size. [Lot.] (*N. J. Private Collector*)

40

100. Five Embroidered Linen and Lace Bedspreads
Two pairs with formalized spandrel embroidery, one pair worked in blue threads; with Cluny lace insertions and borders; and a scalloped linen cover with elaborate cutwork embroidery. [Lot.] (*James*)

45

101. Two Pairs Embroidered Linen Blanket Covers or Top Sheets, and Eight Pillow Cases
A pair with elaborate cutwork embroidery and inset filet lace squares, scalloped edge; and a pair with embroidered and hemstitched upper borders. Large pillow cases variously embroidered, some monogrammed. A few minor defects. [Lot.] (*James*)

90

102. Ecru Normandy Lace Bedspread
Flounced spread for a single bed, in Valenciennes and other laces, *broderie sur tulle* and embroidered batiste, in a design of stripes, varied stellate rosettes, and lozenges. (*James*)

30

103. Two Pairs Linen and Lace Bedspreads
A pair in *fil tiré* linen with wide insertions and borders of peasant lace; and a pair with hand-crocheted central band and vandyked border. [Lot.] (*James*)

10

104. Seven Linen Blanket Covers or Top Sheets, and Fourteen Pillow Cases
Hemstitched sheets, a set of five in handkerchief linen, and a pair with floral embroidery; assorted cases. Mainly monogrammed. A few defects. [Lot.] (*James*)

55

105. Pair Embroidered Linen Coverlets
Heavy natural linen embroidered in colored wools with a jardiniere, stems of blossoms, and palmettes. Single size. (*James*)

130

106. Six Embroidered Linen Blanket Covers or Top Sheets, and Twelve Pillow Cases
Assorted, variously embroidered, some in handkerchief linen; a few cases lace-trimmed. Some monogrammed. Minor defects to a few. [Lot.] (*James*)

90

107. Seven Silk Blanket Covers, and Pair Wool Blankets
Covers in pink, celadon, and eggshell silk and rayon, some with lace insertions, together with four silk and satin pillow shams; as exhibited. Pair of reversible rose and blue wool blankets. [Lot.] (*James*)

108. Three Black Lace Mantillas
Flounced mantilla in Chantilly lace patterned with quatrefoil and 'butterfly' palmettes; and two fragmentary panels in Spanish lace with a peony design. Together with a fragmentary *berthe.* [Lot.] (*James*)

109. Three Kashmir and Paisley Shawls
One in scarlet flannel with colorful Kashmir embroidery border; the others in scarlet and white, respectively, with Paisley borders. One repaired. [Lot.] (*James*)

110. Three American Quilted Chintz Coverlets
With iris, garland, and vine patterns; two in red and green, one in mauve and green, on white grounds. (*James*)

SILVER AND SILVER-PLATED WARE

111. *Fifteen Georgian Silver Wine and Spirit Labels *London,* 1811-29
Set of seven cartouche-shaped labels, four in the form of grape leaves and clustered fruit, and two pairs. [Lot.]

112. *Fifteen Georgian and Early Victorian Silver Wine and Spirit Labels *London,* 1823-46 *and Birmingham,* 1829-36
Pairs and single labels for *Gin, Rum, Brandy* and various wines, and three initial labels. [Lot.]

113. *Fifteen Georgian and Early Victorian Silver Wine and Spirit Labels *London,* 1809 *and Birmingham,* 1849-55
Pairs and single cartouche-shaped labels, and seven initial labels. [Lot.]

114. *Three Silver Tablespoons *American, circa* 1800-10
Pair of coffin-end spoons, monogrammed, by Wm. Moulton, Newburyport, Mass.; and a fiddle-back spoon, by an unidentified maker. [Lot.]

115. Thirty-One Early American Silver Spoons
Sixteen tablespoons, twelve teaspoons, two condiment spoons, and a sugar spoon; plain spatulate handles, two with tipped terminals. Monogrammed. Various makers. [Lot.] (*Conn. Private Collector*)

116. TWELVE STERLING SILVER ENTREE FORKS
The spatulate handles molded with *rinceaux* overlaid by a shield. [Lot.]
25 (*Minn. Private Collector*)

117. *NINETEEN GEORGIAN AND EARLY VICTORIAN SILVER SPOONS AND FORKS *London,* 1813-44
55 Twelve King-pattern tablespoons; three forks, two ladles, teaspoon and mustard spoon. [Lot.]

118. FORTY-EIGHT SILVER AND SILVER-PLATED SOUVENIR SPOONS
Assorted spoons, almost all inscribed with place names, many with gilded silver bowls, and including a matching set of six Indian silver coffee spoons. [Lot.]
30 (*Conn. Private Collector*)

119. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Six each of dinner knives and forks, soup spoons, grapefruit spoons, ice cream
260 spoons, butter spreaders and oyster forks; eight each of entrée knives, forks and bouillon spoons; twelve teaspoons; and three tablespoons. Spatulate handles molded with classical figures and leaf scrolls; monogrammed. Assembled service. (*Conn. Private Collector*)

120. PAIR STERLING SILVER CANDLESTICKS AND TWO CUPS
30 Candlestick with flanked knop and spreading foot, in the Carolean taste; and cups with gilded interiors, one engraved with a floral panel, monogrammed. [Lot.] (*N. J. Private Collector*) *Heights* 2¾ *to* 5½ *inches*

121. 'ROMAN' SILVER SANCTUARY LAMP
25 Gadrooned round lamp with three Bacchic mask spouts, chains and snuffers. (*N. Y. Private Collector*) *Diameter* 6¼ *inches*

122. PAIR CONTINENTAL REPOUSSÉ SILVER TWO-HANDLED BOWLS
40 With scalloped and festooned rim, and leaf-scrolled handles; *repoussé* with a *rinceau* border. Together with a small early American waiter having octagonal *ajouré* rim, monogrammed and inscribed, by Saunders Pitman, Providence, R. I. 1732-1804. [Lot.] (*N. J. Private Collector*)

120

123. FOUR REPOUSSÉ STERLING SILVER DISHES, AND A TRAY
Two boat-shaped sweetmeat dishes, two nut dish, and a small round *ajouré* tray; variously *repoussé* with garlands, poppies and other blossoms. Three monogrammed. [Lot.] (*Conn. Private Collector*) *Lengths* 6 *to* 9½ *inches*

124. PAIR STERLING SILVER SPIRIT LAMPS *Tiffany & Co., New York*
Small boat-shaped footed lamp with single spout and scrolled handle; monogrammed. (*N. Y. Private Collector*) *Length* 6¼ *inches*

125. TWELVE ENGRAVED SILVER PUNCH CUPS
Cylindrical cup with upswept strap handle; engraved with a scroll collar and crest. [Lot.] (*Minn. Private Collector*)

126. STERLING SILVER FRUIT BOWL
Plain round bowl with crinkled rim, and three ball supports; monogrammed. (*N. J. Private Collector*) *Diameter* 9½ *inches*

127. AJOURÉ STERLING SILVER STATIONERY RACK
Howard & Co., New York
Rectangular scroll-pierced rack with gadrooned rims and two removable arched partitions; on four voluted bracket feet. Engraved with a crest and monogram. (*N. Y. Private Collector*) *Length* 10 *inches*

128. REPOUSSÉ SILVER DREDGER *Chester,* 1904
Pyriform, with flame finial, round foot; *repoussé* with rococo cartouches between bands of infloriated leaf volutes. (*Conn. Private Collector*)
Height 11 *inches*

129. FOUR STERLING SILVER TABLE ARTICLES
Ajouré silver fruit bowl; bread tray with scroll-molded rim; and two trumpet-shaped flower vases. Two monogrammed. [Lot.] (*Minn. Private Collector*)

130. SILVER-PLATED SANDWICH TRAY
Rectangular, the border molded with foliated grape clusters. (*N. Y. Private Collector*) *Length* 13½ *inches*

131. STERLING SILVER PLATTER AND TWO CAKE DISHES
Plain round platter with gadrooned rim; and cake dishes with chrysanthemum ribbing, and *ajouré* trellis border, respectively. (*N. J. Private Collector*)
Diameters 10 *to* 14 *inches*

132. STERLING SILVER COCKTAIL SHAKER
Ovocylindrical body with leaf-scrolled handle, domed cover and milled spout cap. (*N. J. Private Collector*) *Height* 11¾ *inches*

133. SET OF FOUR GEORGE III REPOUSSÉ SILVER CANDLESTICKS
John & Thos. Settle, Sheffield, 1817-20

250 Spiraled urn shaft and spreading foot, *repoussé* with strap-scrolls and foliations, and fitted with a separate matching *bobêche.* (*N. J. Private Collector*)
Height 12½ *inches*

[See illustration of two on page 69]

134. STERLING SILVER COFFEE SERVICE
Coffee pot, two-handled covered sugar urn, and a creamer; octagonal tapering
135 bodies with reeded rims, bright-cut with a floral band and arcaded panels. [Lot.] (*Minn. Private Collector*)

135. REPOUSSÉ STERLING SILVER BOWL, AND PAIR CANDLESTICKS
35 Round bowl with everted rim, *repoussé* with swirled floral panels, monogrammed; and a pair of octagonal tapering candlesticks, bright-cut with scrolls. [Lot.] (*Conn. Private Collector*)

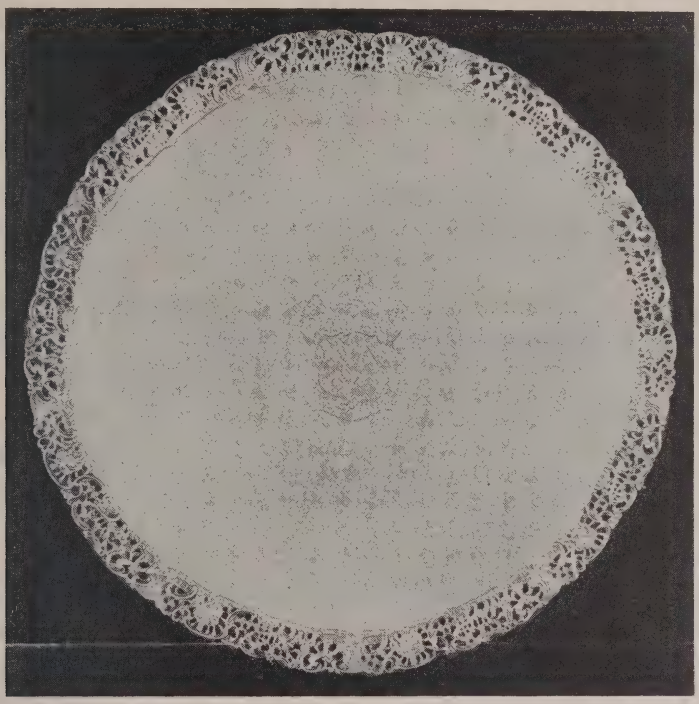
136. CONTINENTAL SILVER SLEIGH-FORM SWEETMEAT BOWL
50 In the form of a boat-shaped sleigh, molded with rococo scrolls and drawn by a reindeer, an amor driving. (*N. Y. Private Collector*) *Length* 10 *inches*

137. STERLING SILVER COFFEE POT
37 Slender fluted ovoid coffee pot, with hinged dome cover and upswept loop handle; leaf-molded round foot. (*Conn. Private Collector*) *Height* 12¾ *inches*

138. STERLING SILVER BASKETRY-PATTERN FRUIT BOWL
Oval, with wide openwork basketry-pattern border, the grapevine rim developing two open handles; on four matching bracket supports. (*N. J. Private Col-*
65 *lector*) *Length* 15½ *inches*

139. AJOURÉ STERLING SILVER EPERGNE
Boat-shaped *épergne* with scalloped rim and bail handle, *ajouré* with leaf scrolls and shields, and engraved with husk panels; supporting a matching pair of sweet-
180 meat baskets. Repaired. Total weight about 160 ounces. [Lot.] (*Minn. Private Collector*) *Length* 26½ *inches*

140. VICTORIAN SHEFFIELD PLATE TEA TRAY
135 Oblong tray with high pierced gallery *repoussé* with lion-mask medallions and husk pendants, the centre engraved with a coat of arms having crest and motto, bordered by rococo scrolls; on four lion-paw bracket feet. (*N. Y. Private Collector*) *Length* 25 *inches*



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[NUMBER 141]

141. VICTORIAN CHINOISERIE SILVER SALVER

Hands & Son, London, circa 1880

Plain circular salver engraved with a coat of arms with crest and leaf mantling, the rim and three voluted bracket-form supports pierced with *chinoiserie* ornament, strap scrolls and foliations enclosing figures of mandarins and exotic birds. Weight about 130 ounces. (*N. J. Private Collector*) *Diameter* 22 *inches*

3 2 12

[See illustration]

142. AJOURÉ SILVER FLOWER BASKET

Oval basket with flaring rim and bail handle, on round foot; *ajouré* with leaf scrolls and *repoussé* with birds and garlands. (*Minn. Private Collector*)

Height 18 *inches*

40

143. SILVER-PLATED TEA TRAY *Reed & Barton, New York*

Cartouche-shaped tray, the undulating molded rim pierced with hand grips and bright-cut with garlands. (*Minn. Private Collector*) *Length* 24¼ *inches*

144. Silver-Plated Two-Handled Tray
105 Shaped oblong tray with gadrooned rim interrupted by shell motives, and two foliated handles; engraved with a *rinceau* and shell panel border; disk feet. Monogrammed. (*N. J. Private Collector*) *Length* 31 *inches*

145. Fourteen Sterling and Other Silver Table Articles
70 Set of six *ajouré* nut dishes; sugar bowl and matching creamer; two napkin rings; small urn; ash tray; and a mustard pot with spoon and sapphire blue glass liner. Some monogrammed. [Lot.] (*Conn. Private Collector*)

146. Five Silver-Plated Table Articles
40 Plain salver with molded rim, *repoussé* jewel box, wax jack, coaster with wood base, and small tray with crest. [Lot.] (*N. J. Private Collector*)

147. Four Silver-Plated Table Articles
Hexagonal American Beauty vase, covered oval chop dish, and sauce boat, 25 molded with grapevines; and a footed sauce boat with gadrooned rims. [Lot.] (*Conn. Private Collector*)

148. *Five Silver-Plated Table Articles
12 50 Victorian dredger; two oval dishes; small pitcher; and an *ajouré* dish ring. [Lot.]

149. Eleven French Ajouré Silver Salts
Oval salt, pierced with alternate acanthus clusters and amors upholding festoons. Have ruby and sapphire blue glass liners. [Lot.] (*N. Y. Private* 65 *Collector*) *Length* 2¼ *inches*

150. Lot of Silver and Silver-Plated Table Articles
Eleven sterling silver serving implements, and six butter spreaders; and twenty-one silver-plated table articles. [Lot.] (*Conn. Private Collector*)
165

JEWELRY, MINIATURES AND OTHER BIBELOTS

151. Portrait Miniature of Madame Récamier *Caban, after Gérard*
After the original in the Petit Palais, Paris. Signed. In decorative *bronze doré* 30 frame. (*N. J. Private Collector*) *Height* 5¾ *inches*

152. Portrait Miniature of a Young Lady
Depicted at half length, wearing a black lace cloak bound with a blue sash. 25 Signed. Ivory locket frame, imperfect. In leather case. (*Voss*)
Oval: Height 3¼ *inches*

153. Precious Coral Brooch and Pair Earrings
50 Pendented rose cluster brooch and a pair of matching earrings; gold mounts. In case. [Lot.] (*Minn. Private Collector*)

154. *Eight Dutch and Other Silver Toys and Bibelots
Two cartouche-shaped snuff boxes, leaf dish, and miniature cabinet, commode, coffee mill, ewer and jug. [Lot.]

70

155. Four Bibelots
Bronze doré oval patch box, inset with a bust portrait signed Greuze; silver necklace with *ajouré* locket, inset with a painted porcelain miniature of a saint; and two decorative miniatures mounted in *bronze doré,* one signed Cilla. [Lot.] (*Minn. Private Collector*)

40

156. Vieux Paris Apple Green and Gold Porcelain Toilet Bottle
Molded with rococo foliage and painted with twin floral reserves; urn stopper, repaired. (*N. Y. Private Collector*) *Height* 4⅝ *inches*

157. Three Decorative Portrait Miniatures
Frederick Willam III of Russia, after Isabey; lady in maroon Elizabethan gown, signed E. Vantos; and an eighteenth century gentleman in a blue coat, signed Stieler. In decorative *bronze doré* frames. [Lot.] (*N. J. Private Collector*) *Height* 3¼ *inches*

35

158. Eight Continental and Other Silver Bibelots
Covered mustard pot *ajouré* with a figural panel, crucifix, mandolin, rabbit-form napkin holder, and four salt and pepper shakers. [Lot.] (*N. J. Private Collector*) *Heights* 1¾ *to* 4 *inches*

40

159. Four Bibelots
Shoe-form pin box with cover, and two cabinet cups and saucers, in gold, rose and blue Coalport porcelain, respectively; and a Viennese enamel ewer and stand painted with romantic figures in landscapes. [Lot.] (*Conn. Private Collector*)

35

160. Eight Silver and Other Bibelots
Four round patch boxes, compact, pill box, thread case, and a match case; in silver and other metals, variously enameled with figural and floral ornament. [Lot.] (*Conn. Private Collector*)

75

161. Eight Indian and Other Silver Bibelots
Card case, pair of cane handles, cigarette case, patch box, match case, gilded silver perfume phial, and a silver-mounted rose quartz parasol handle. [Lot.] (*Conn. Private Collector*)

162. Ten Dutch and Other Silver Toys and Bibelots
Roman charioteer, side chair, boot, slipper and taper holder; shell-form snuff box, necklace, belt clasp and a pair of souvenir spoons. [Lot.] (*Conn. Private Collector*)

80

163. THREE DECORATIVE PORTRAIT MINIATURES
Lady with a Gainsborough hat, painted on ivory; and two portrait prints of
60 young ladies; in decorative *bronze doré* frames, one set with strass. [Lot.]
(*Conn. Private Collector*) *Height* 3 *to* 4¼ *inches*

164. FOUR PAIRS OLD MARCASITE AND RHINESTONE BUCKLES
Two pairs of marcasite buckles, and two pairs inset with rhinestones; all vary-
20 ing. [Lot.] (*Conn. Private Collector*)

164A. FOUR PAIRS OLD MARCASITE AND RHINESTONE BUCKLES
Type of the preceding. [Lot.] (*Conn. Private Collector*)

17 50 165. THREE MINIATURE PAINTINGS
Napoleon and Josephine, pair of miniatures signed Drea, mounted in single
frame; and a bust portrait of a lady with a yellow scarf, signed Bunn; deco-
35 rative *bronze doré* easel frames. [Lot.] (*Conn. Private Collector*)
Diameters 2 *and* 2¼ *inches*

166. SIX DECORATIVE PORTRAIT MINIATURES
Bust portraits of eighteenth and early nineteenth century beauties, and a three-
quarter-length group; in ivory, and tortoise-shell frames. [Lot.]
70

167. TWELVE CARVED IVORY AND OTHER BIBELOTS
Eight varying ivory elephants, necklace of seventeen pierced beads, and a small
Buddha; and two elephants, in jasper agate and satin spar. Minor imperfec-
tions. [Lot.] (*Minn. Private Collector*)
20

168. CHINESE FINELY CARVED IVORY CHESS SET
In vermilion-tinted and natural ivory, finely carved with figures of mandarins,
ladies and swordsmen, the castles in the form of elephants, the mounted knights
70 with *t'ao t'ieh* shields, one varying. (*N. Y. Private Collector*)

169. TWELVE MINIATURE PORCELAIN MILITARY STATUETTES
Officers and soldiers in brightly colored and gilded uniforms; one a half figure
160 in pottery. [Lot.] (*N. J. Private Collector*) *Heights* 3½ *to* 6½ *inches*

170. THREE DECORATIVE PORCELAIN TABLE ORNAMENTS
Oval box with hinged dome cover, gilded with fan-shaped panels and prunus
boughs, in an olive green ground; and pair yellow glazed miniature garden seats
with incised and reticulated ornament, have stands. [Lot.] (*N. J. Private Col-*
lector)

171. Lot of Lapis Lazuli and Other Semi-Precious Mineral Jewelry
Two silver necklaces, inset with lapis lazuli and malachite, respectively; oval amber brooch, with gold mount; moss agate pendant and pair of earrings; and two pairs of earrings in bloodstone and green jasper agate, respectively. [Lot.] (*Minn. Private Collector*)

172. Lot of Indian Silver Filigree Jewelry
Floriform pendant, ring, necklace with pendant, and a matching pair of earrings; set with baroque pearls, nacre, and simulated sapphires. In case. [Lot.] (*Minn. Private Collector*)

173. Gilded Metal and Cut Glass Dressing Set
Three cut glass jars and a hand mirror with gilded sterling silver and other metal mounts; and an oval patch box inset with a portrait miniature. Together with a *bronze doré* and blue glass vase. Minor imperfections. [Lot.] (*Conn. Private Collector*)

IVORY CARVINGS

174. Carved Ivory Statuette *French, Early XIX Century*
Hercules wrestling with the Nemean lion; disc base. Small repair. (*N. Y. Private Collector*) *Height* 6½ *inches*

175. Carved Ivory Votive Statuette *Spanish, XVIII-XIX Century*
Seated Christ in voluminous robes, holding an orb with cross, His right hand raised in benediction. In case. (*N. J. Private Collector*) *Height* 6 *inches*

176. Pair Swiss Carved Ivory Statuettes
Defiant swordsman, and a recoiling pistolier; on incurvate square base carved with foliage. (*Voss*) *Height* 6½ *inches*

177. Bavarian Carved Ivory Statuette
Beggar musician, playing a *cornemuse;* on rectangular carved and ebonized base. Small repairs. (*Voss*) *Height* 7¼ *inches*

178. Pair French Carved Ivory Statuettes
Morning, a flying cherub, and Night, a cherub seated upon a crescent moon; on cloud-carved base, ebony socle. Some imperfections and repairs. (*Voss*) *Heights* 7½ *and* 8½ *inches*

179. Pair Carved Ivory Allegorical Figurines
Night, and Morning; nude nymphs with trailing draperies. Some imperfections and repairs. (*Voss*) *Heights* 6½ *and* 7½ *inches*

180. Two French Carved Ivory Statuettes
80 Maiden in lace bodice, feeding a jay and chicken; and a guardian angel embracing a small child; on cylindrical pedestals. (*Voss*) *Heights* 7¾ *and* 9¼ *inches*

181. Japanese Carved Ivory Statuette
Small boy with parasol, imperfect, his sandals gathered in the folds of his robe.
90 (*Voss*) *Height* 10 *inches*

182. Japanese Carved Ivory Group
Farmer offering fruit to a small boy holding up his apron to receive it; disc base.
120 (*Voss*) *Height* 12 *inches*

183. French Carved Ivory Statuette
Patrician lady wearing a starched lace collar and draped overskirt, a fan in her
50 left hand. Minor imperfection. (*N. Y. Private Collector*) *Height* 12¼ *inchs*

184. Carved Ivory Plaque, and a Pipe
Rectangular plaque, depicting amorous shepherds, signed K. Goeb; framed; and a pipe carved with a bearded Berber's head, in case. [Lot.] (*Voss*)
30

PAINTINGS

185. The Rag Fair and the Milk Maid: Two Watercolor Drawings
Thomas Rowlandson, British: 1756-1827
80 [A] A throng of rustics in a village square beside their wares, garments on display hanging from the porches and the windows of the buildings, others heaped upon the ground. [B] Bucolic scene with a milkmaid carrying a yoke with pails, entering a farmyard, followed by a corpulent rustic carrying an ale jug. Both signed, the former dated 1806. [Lot.] (*Lyke*)
Watercolor: 7 *x* 10½ *and* 5 *x* 3½ *inches*

186. The Nurse and Beauty in the Storm: Two Watercolor Paintings *Thomas Rowlandson, British:* 1756-1827
40 [A] Voluminous figure in rose garment and brimmed hat, carrying a lighted lamp and drug bottle, walking along a street, a chimney sweep at her side; in the background, a man appearing at a half-opened door. [B] A lady's escort losing his hat and wig in the wind. [Lot.] (*Lyke*) 11 *x* 9 *and* 7½ *x* 7 *inches*

187. COAST SCENE *Thomas Girtin, British:* 1775-1802
Cloudy sky above a beach, with a fisherman in the foreground dragging nets ashore from a row boat. Sailing vessels are seen on the sea in the distance. Signed. (*Lyke*) *Watercolor:* 9¼ *x* 10½ *inches*

188. FOX HUNTING SCENES: PAIR PAINTINGS *British School, XIX Century*
Whips and the pack gathered in the foreground before a church and village houses, with a woman standing by a gate; and huntsmen at full cry following hounds, passing an old mill. Signed illegibly. (*N. J. Private Collector*)
8 *x* 12 *inches*

189. GYPSIES *Robert Ladbrooke, British:* 1768-1842
Children accompanied by dogs and a donkey in the foreground with three figures surrounding a camp fire at the left. Open landscape in the background. Signed. (*Lyke*) *Panel:* 9¾ *x* 14 *inches*

190. DUTCH LANDSCAPE *Henry Bright, British:* 1814-1873
Red-roofed houses and a windmill on a shore overlooking a blue seat extending at the right. In the foreground is an inlet with a figure in a schuyt. Signed. (*Lyke*) 15¼ *x* 23½ *inches*

191. A GLOUCESTER SUNSET *Edward J. Holslag, American:* 1870-1925
A view of the Gloucester harbor from Rocky Neck at low tide, with Ten Pound Island in the distant haze beneath the sunset sky. Signed. (*N. Y. Private Collector*) *On board:* 15¾ *x* 20 *inches*
Purchased from the artist, 1918
Collection of John R. Thompson, Parke-Bernet Galleries, Inc, 1944

192. NEW YORK: MIDTOWN, WINTER *Guy Wiggins, N.A., American: b.* 1883
Tall buildings and a church bordering Fifth Avenue, seen through a haze of falling snow; buses, cabs and pedestrians animate the snow-covered street below. Signed; dated on the reverse 1936. (*N. Y. Private Collector*) 16 *x* 12 *inches*

193. BELOW THE FALLS *John Whorf, American: b.* 1903
Two fishermen in a canoe, one with a fish on his hook; signed. The reverse with a landscape sketch of tangled brush and tree stumps beneath a brilliant blue sky. (*Lyke*) *Watercolor:* 15 *x* 22 *inches*
From the Vose Galleries, Boston

[NUMBER 194]

194. EVENING *Charles François Daubigny, French:* 1819-1878
Smooth waters of a river flowing into the foreground, reflecting the gold and orange light of a fading sunset and tall trees growing on the shore at left. Houses border the farther shore in the distance. Signed. (*Lyke*)
275 17¾ *x* 27¼ *inches*
Collection of Helen Gould, New York
Collection of Jay Gould, New York, 1942
Exhibited at the Metropolitan Museum of Art, New York, 1894-1899
[See illustration]

195. PORTRAIT OF A STUART PRINCESS
School of Sir Anthony Van Dyck, Flemish: XVII Century
150 Full-length standing figure of a child in trailing rose satin frock with white apron, holding a dark red carnation. Landscape background. (*N. Y. Private Collector*) 50½ *x* 37 *inches*
Collection of Mrs George P. Blow, Parke-Bernet Galleries, Inc, 1941

196. BACCHANALIAN FESTIVAL *Italian School, circa* 1700
30 A nymph in rose drapery dancing with a satyr, other nymphs playing tambourines and decorating a herm with a floral garland. At the right, a woman is sleeping surrounded by three infants on the bank of a stream. Verdant landscape background at sunset. (*N. Y. Private Collector*) 45½ *x* 62½ *inches*

197. PORTRAIT OF A LADY AND GENTLEMAN IN A LANDSCAPE
German School, XVII Century
A lady and gentleman in sixteenth century costumes, standing on a knoll in the foreground before the view of a village in the distance with figures before a tavern at the left. (*N. Y. Private Collector*) *Panel:* 13½ *x* 22 *inches*

198. THE CARD GAME
Follower of David Teniers the Younger, Flemish: 1610-1690
Interior of a tavern with a woman holding a jug and rustics at a card game; the youth stands at the left hanging a barometer on the wall. (*N. Y. Private Collector*) *Panel:* 22 *x* 19 *inches*

199. PORTRAIT OF A LADY *Gainsborough Dupont, British:* 1754-1797
Half-length figure to half left of a young woman in a blue and white gown holding a rose veil in her folded hands. Painted within an oval before a reddish brown background. (*N. Y. Private Collector*) 29¼ *x* 24¾ *inches*
Collection of Clarence H. Mackay, New York

200. LA MARECHALE DE MEDAUD *French School, circa* 1700
Waist-length portrait to half left depicting a young woman in rose and amber yellow gown with blue mantle, her hair dressed with jewels. Inscribed with name of sitter. (*N. Y. Private Collector*) *Oval:* 26½ *x* 22½ *inches*

201. LADY MARY CROUY *British School, dated* 1632
Bust-length portrait to half right, looking to half left, of a young woman in a black gown with lace collar, wearing pearls and a ruby pendant. Inscribed with name of sitter, and dated 1632. (*N. Y. Private Collector*) 23 *x* 19½ *inches*

202. PASTORALE *Manner of Jean Honoré Fragonard, French:* 1732-1806
A maiden in rose gown sitting in a palace garden before a statue of Venus and Cupid, warning a youth climbing above a wall at the right. (*N. Y. Private Collector*) 65¼ *x* 47½ *inches*

203. PORTRAIT OF A GENTLEMAN *Austrian School, Late XVII Century*
Bust-length portrait to the right, looking towards the observer, wearing a crimson cloak with white cravat. Dark background. (*N. Y. Private Collector*)
Oval: 35 *x* 27 *inches*

[NUMBER 204]

204. VENICE *Venetian School, XVIII Century*
Vault of blue cloudy sky reflected in the water animated by numerous gondolas and sailing vessels; on the shore, facades of terra cotta and cream-colored *palazze* and a Renaissance church; open sea in the distance at the left. (*N. Y. Private Collector*) *28 x 46½ inches*
Companion to the following

[See illustration]

205. VENICE *Venetian School, XVIII Century*
Curving shore of a wide canal bordered by palaces and the domes of churches; in the distance at right, a view of the Salute; numerous sailing vessels and gondolas with figures animate the water. (*N. Y. Private Collector*) *28 x 46½ inches*
Companion to the preceding

206. BACCHANALIA *Gabriel Morcillo, Spanish Contemporary*
The youthful Bacchus holding a wine cup, surrounded by three attendants with grapes and other symbols of revelry; with a basket of fruit placed at their feet. Signed. (*N. Y. Private Collector*) *72½ x 47 inches*

207. SHEPHERD *Gabriel Morcillo, Spanish Contemporary*
Smiling portrait of a youth, in turquoise and white shepherd's costume with a brown cloak over the left shoulder, holding a shepherd's crook and a flower in the right hand. Signed. (*N. Y. Private Collector*) 37½ *x* 27½ *inches*

208. INTERIOR OF A CONVENT: TOLEDO
Alphonso Grosso, Spanish Contemporary
Vaulted interior with a picture of the Virgin hanging on a white wall above a balustraded balcony, a light entering through small windows at the left. Signed. (*N. Y. Private Collector*) 40 *x* 32 *inches*

209. RUTH IN THE FIELDS *Hugues Merle, French:* 1823-1881
Depicting Ruth in white robes and striped crimson sash holding the ears of corn gleaned from the wheatfield, where reapers are working in the background with Boaz seen at the left. Signed, and dated 1876. (*N. Y. Private Collector*)
57½ *x* 38½ *inches*

210. ST. THOMAS HARBOR *Emil Carlsen, N.A., American:* 1853-1932
View from an elevated rocky shore in the foreground of a brilliant blue sea breaking into surf at the foot of a perpendicular cliff at the right. Signed. (*Lyke*)
28 *x* 35¼ *inches*
Purchased from the artist

211. WALL STREET: SNOW STORM *Guy Wiggins, N.A., American: b.* 1883
Pedestrians and cabs moving along Wall Street before a view of Trinity Church in the background, the Sub-Treasury building and the George Washington statue seen at the right. Flags decorate the buildings. Signed. (*Lyke*)
25 *x* 30 *inches*
Purchased from the artist

212. FLOWERS *William M. Chase, N.A., American:* 1849-1916
Ruby red dahlias contained in a tall ovoid vase, with a smaller iridescent blue-green vase placed at the right. Draped green table cloth. Signed. (*Lyke*)
32 *x* 22 *inches*
From the William Merritt Chase Sale, New York, 1917

213. LANDSCAPE WITH CATTLE *Charles Watson, American:* 1857-1923
Cattle and calves fording a shallow stream followed by a herdsman mounted on a white horse and a dog. Background of mountains beneath a cumulus sky. Signed, and dated 1903. (*N. Y. Private Collector*) 20 *x* 30 *inches*

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

214. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS *S. Arlent Edwards*
Bianca Maria Sforza, after Ambrogio de Predis; and Portrait of a Lady, after Ghirlandajo. Signed artist's proofs; fine impressions. Upright folios.

215. Two Mezzotint Engravings Printed in Colors *S. Arlent Edwards*
Mrs Lloyd, after Reynolds, signed artist's proof; and Lady Dudgeon, after Raeburn, trial proof signed in pencil by the artist. Fine impressions. Upright and small folios. One framed.

216. Two Mezzotint Engravings Printed in Colors *S. Arlent Edwards*
Madonna, after Luini; and The Frankland Sisters, after Hoppner. Signed artist's proofs. Fine impressions. Folios.

217. Two Mezzotint Engravings Printed in Colors *S. Arlent Edwards*
Mrs Hamilton, after Raeburn; and Duchess of Rutland, after Reynolds. Signed artist's proofs; fine impressions. Upright folios.

218. Two Mezzotint Engravings Printed in Colors *S. Arlent Edwards*
Lady Dudgeon, after Raeburn; and Duchess of Rutland, after Reynolds. Signed artist's proofs; fine impressions. Upright folios. One framed.

219. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after da Vinci
La Belle Ferronnière. Signed artist's proof. Fine impression. Upright folio.

220. Pair Mezzotint Engravings Printed in Colors
S. Arlent Edwards, after Nattier
Madame Adelaide and Madame Henrietta, Daughters of Louis XV, as Diana and Flora. Signed artist's proofs. Very fine impressions. Oblong folios. Framed.

221. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Nattier
Madame Adelaide, Daughter of Louis XV as Diana. Signed artist's proof. Fine impression. Oblong folio.

222. Pair Colored Aquatint Engravings
H. Alken & R. G. Reeve, after W. P. Hodges
The Chase of the Roebuck, and The Death of the Roebuck. Published 1834 by Thos. McLean, London. Folio, close-framed with black glass mat. (*N. J. Private Collector*)

223. Set of Four Colored Sporting Prints *After Paul Brown*, 1937
Hoick! Hoick! Hoick!, Music Ahead, Pressing Him, and Kennel Bound. Published by The Derrydale Press. Framed. (*N. J. Private Collector*)

[END OF FIRST SESSION]

13990

SECOND AND LAST SESSION

Thursday, April 3, 1947, at 2 p.m.

CATALOGUE NUMBERS 224 TO 451 INCLUSIVE

ENGLISH AND OTHER FURNITURE AND DECORATIONS

224. ORIENTAL LOWESTOFT PORCELAIN COVERED SUGAR BOWL AND OVAL DISH *Circa* 1800
Bowl with entwined stem-form handles, repaired, and iron red decoration; and blue and white dish with gilded decoration and central sepia landscape roundel. [Lot.] (*N. J. Private Collector*)

225. FÜRSTENBERG PORCELAIN TEAPOT AND TWO BERLIN CUPS AND SAUCERS *Circa* 1780
Small ovoid teapot having cover with bud finial, enameled with clusters of blossoms; teacups and saucers decorated in magenta and gray with detached floral sprays, have stands. [Lot.] (*N. J. Private Collector*)
Height of teapot 4 *inches*

226. RHENISH ENAMELED GLASS ARMORIAL BEAKER *Dated* 1515
Enameled in black and colors with the double-headed eagle of the Holy Roman Empire, with coats of arms; inscribed and dated, probably apocryphally, 1515. (*Minn. Private Collector*) *Height* 6¾ *inches*

227. SET OF FOUR CUT GLASS COMPOTES *English or Irish, circa* 1820
Deep round bowl on knopped foot; cut with a serrated collar above thumbprint and *diamanté* bands. [Lot.] (*Fla. Private Collector*) *Height* 5¼ *inches*

228. PAIR SKY BLUE OVERLAY GLASS PERFUME BOTTLES *Circa* 1850
Footed pestle-form bottles, the incurvate neck cut with flutes, above a collar of vine ornament. Matching liliform stoppers, one chipped. (*N. Y. Private Collector*) *Height* 8¼ *inches*

229. NUREMBERG LATE GOTHIC LAPIS LAZULI AND SILVER VOTIVE PLAQUE
Gilded bronze shadow box applied with wrought silver figurines of the Virgin and Child, flanked by kneeling angels; lapis lazuli border. Framed. (*N. Y. Private Collector*) 8 *x* 8¾ *inches*

230. BRONZE PORTRAIT HEAD, AFTER THE ANTIQUE
Bearded Greek with short wavy hair, facing the observer. Has stand. (*N. Y. Private Collector*) *Height* 8¾ *inches*

231. Ten Faenza White Majolica Armorial Plates, and a Plaque
XVIII Century
Matching set of nine shallow plates, soup plate, and a plaque; decorated with a coat of arms above an inscription. Together with a plate of varying design. Age cracks and glaze abrasions. [Lot.] (*Minn. Private Collector*)
50
Diameters 10 *and* 14¾ *inches*

232. Pair Waterford Cut Glass Compotiers
Round bowl, the crenelated rim cut with palmettes and cusps, above bands of ridges; on round socle, square foot. Heavy glass. (*Fla. Private Collector*)
60
Height 8¾ *inches*

233. Pair Spode Porcelain Shell Dishes *Circa* 1810
With gilded border enclosing enameled sprays of blossoms. Together with a Belleek reticulated porcelain string box. [Lot.] (*N. J. Private Collector*)
35
Length 9½ *inches*

234. Staffordshire Toby Jug
Seated Toby, in royal blue coat, holding a jug and wine glass; on marbleized octagonal base. (*Minn. Private Collector*) *Height* 9¾ *inches*
15
[See illustration on page 54]

235. Cut Glass Compotier *Irish, circa* 1810
Ogival bowl with crenelated rim and knopped stem foot; cut with *diamanté* and lenticular collars. (*Fla. Private Collector*) *Height* 9 *inches*
45

236. Two Vienna Decorated Porcelain Tankards, Painted with Scenes
Cylindrical, one reserved with an amoristic scene in a pastel-colored cartouche band, the other painted with a Falstaffian figure; varying 'jeweled' gold borders and *bronze doré* mounts. [Lot.] (*Voss*) *Heights* 6¼ *and* 7¾ *inches*
110
[See illustration]

237. French Bronze Doré and Decorated Porcelain Boudoir Clock, with Stand
70
Engraved *bronze doré* rectangular case with bail handle, inset with 'jeweled' blue porcelain panels painted with figures; white onyx pedestal stand, the cylindrical *cloisonné* enamel shaft patterned with cartouches. [Lot.] (*Voss*)
Total height: 9¼ *inches*
[See illustration]

TOP ROW: NUMBERS 236-237-236
AT CENTRE: NUMBER 238
BELOW: NUMBER 239

238. FIVE FINE VIENNA 'JEWELED' PORCELAIN SERVICE PLATES PAINTED WITH PERSONAGES

Varying colored borders, gilded with 'jeweled' cartouches; enclosing finely painted portraits of a monk, a peasant boy, and others, named underfoot. Together with an iridescent green and gold painted urn. [Lot.] (*Voss*)

Diameter 9½ *inches*

[See illustration of two]

239. VIEUX PARIS DECORATED PORCELAIN COFFEE AND CHOCOLATE SERVICE *Circa* 1830

Coffee pot, chocolate pot, sugar urn, creamer, twelve cylindrical cups, eleven saucers and a footed bowl; colorfully painted with groups of children at play in landscapes; gilded borders. Some small repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

190

[See illustration of part]

240. PAIR CUT GLASS COVERED TAZZAS AND STANDS

With hemispherical bowl, domed cover with faceted knob finial, and stand, all cut with angular fluted diamond trellis borders. Together with a plain glass flower vase. [Lot.] (*N. J. Private Collector*) *Heights* 10¾ *and* 7¾ *inches*

35

[See illustration on page 53]

241. GEORGE III INLAID MAHOGANY DRESSING CASE *English, circa* 1810

With hinged box lid, and front containing a single lower drawer, enclosing compartments with glass vials. *Height* 6¾ *inches*

20

242. EARLY FEDERAL MAHOGANY MINIATURE CHEST OF DRAWERS AND PAIR BRASS ANDIRONS

Chest of three drawers on bracket base; and ball-top columnar andiron with snake feet. [Lot.] (*N. J. Private Collector*) *Heigths* 8¾ *and* 5¼ *inches*

25

243. STARCH BLUE AND WHITE SALT GLAZE COVERED URN *Circa* 1835

Ovoid, with satyr-mask handles; decorated with classic groups and varying borders, the low dome cover with lyres. (*N. Y. Private Collector*) *Height* 10¾ *inches*

25

244. EMERALD GREEN GLASS LUSTRED VASE AND PAIR CLEAR COVERED JARS *Circa* 1830

Tulip-form vase, hung with notched prism lustres showing fine baluster reflections; and annulose cylindrical jars having domed cover with faceted knob finial. [Lot.] (*N. J. Private Collector*) *Heights* 11¾ *and* 13½ *inches*

35

245. PAIR VIEUX PARIS PORCELAIN MANTEL VASES *Circa* 1860

Pear-shaped vase with flaring neck and scrolled handles; decorated with floral reserves outlined in royal blue and gold. (*N. Y. Private Collector*) *Height* 11¾ *inches*

60

246. GEORGE III ROSEWOOD WRITING AND DRESSING CASE INLAID WITH NACRE ORNAMENT *English, circa* 1820

The hinged box lid and front inlaid with nacre borders and escutcheons; elaborately fitted and leather-lined interior. *Length* 10 *inches*

20

247. PAIR MAHOGANY STANDING TRAYS *Georgian Style*
Oblong gallery tray with basket handle; on slender splayed legs. One handle repaired. (*N. Y. Private Collector*) *Length* 12 *inches*

248. GILDED BRONZE BREAK-CIRCUIT CHRONOMETER
Wm. Bond & Son, Boston
Drum-shaped chronometer with polished steel dials, suspended in gimbals; in cubical mahogany case and outcase. Fitted for electricity. (*Voss*)

249. MICROSCOPE *J. Zentmayer, Philadelphia*
Fitted with adjustable stage, calibrated fine adjustment dial, and an attachment holding four object-glasses of different powers, by W. Wales. Serial no. 4429. Has cloche, imperfect. (*Voss*) *Height extended:* 16 *inches*

250. PAIR OLD LEEDS CREAM WARE BASKET-FORM BOWLS
Openwork basketry rim enclosed by four shaped pilasters headed by winged lion masks on plinth feet. Minor repairs. *Diameter* 12½ *inches*

251. DRESDEN RETICULATED AND ENCRUSTED PORCELAIN BOWL
Lozenge-shaped, the trellis-pierced sides painted with floral sprays, and encrusted with blossoms. Pierced base, filled. (*Voss*) *Length* 12 *inches*

252. PEWTER STEIN *Rhenish, dated* 1722
Tall stein with hinged cover having lion finial, and scrolled strap handle; engraved with a cartouche and date. Together with a flagon. [Lot.] (*N. Y. Private Collector*) *Height* 18 *inches*

253. LATE GEORGIAN MOLDED GLASS AND CUT CRYSTAL CEILING LIGHT
Vase shaft, with leaf corona, and pendented lower bowl, a circle of faceted drops and 'baluster'-cut lanceolate lustres, enclosing a two-light cluster. Fitted for electricity. (*N. J. Private Collector*) *Diameter* 12½ *inches*

254. PAIR SPODE APPLE GREEN PORCELAIN FRUIT DISHES *Circa* 1815
Oblong dish with rocaille white and gold rim and shell handles, and apple green border framing an enameled nosegay of flowers. (*N. J. Private Collector*)
Length 12½ *inches*

[See illustration on page 59]

255. CAUGHLEY PORCELAIN TEA SERVICE *Circa* 1790
Teapot with stand, waste bowl, creamer, four teacups, four handleless cups and six saucers; vertically ribbed bodies decorated in royal blue and gilding with foliage borders and detached floral sprays. [Lot.] (*N. J. Private Collector*)

256. CHAMBERLAINS WORCESTER DECORATED PORCELAIN PART TEA AND COFFEE SERVICE *Circa* 1810
Eleven teacups, ten coffee cups, ten saucers, creamer, waste bowl, and a pair of round cake dishes; royal blue borders enclosing colorful spring blossoms, heightened with gilding. Age cracks. [Lot.] (*Minn. Private Collector*)

257. CARVED AMETHYSTINE AND ROSE QUARTZ BOUDOIR CLOCK MOUNTED IN BRONZE DORÉ
Small clock rimmed with rose quartz, and suspended between an amethystine quartz bronze-form covered vase carved with flowering lotus stems, and a rose quartz seated Buddhistic figure; oblong chased *bronze doré* base inset with plaquettes of green jade and quartz. Fitted for electricity. (*N. J. Private Collector*) *Height* 13¼ *inches*

258. GEORGE III ROSEWOOD TUNBRIDGEWARE DRESSING CASE *English, circa* 1820
Oblong case elaborately inlaid with mosaic borders and medallions, and with matching lids to top compartments and interior small drawers; fitted with four glass scent bottles and a pin cushion. *Length* 13½ *inches*

259. PAIR TUNSTALL ROBIN'S-EGG BLUE AND WHITE CHINA SPIRIT KEGS *Circa* 1850
Oval barrel-shaped keg, decorated with pale robin's-egg blue border panels, the centremost reserved with a festooned floral cartouche with gilded outlines and *Rum* and *Gin* labels, respectively; fitted with brass spigots. (*N. J. Private Collector*) *Height* 12½ *inches*
[See illustraion of one on page 58]

260. PEWTER TEAPOT, IN THE GEORGIAN TASTE *Dixon & Sons, Sheffield*
Boat-shaped, with gadrooned everted rim, hinged cover, ebonized scrolled handle and finial; on four foliated paw feet. (*Conn. Private Collector*)
Length 13¾ *inches*

261. WHIELDON CABBAGE PATTERN QUEENSWARE CHINA COVERED TUREEN, WITH MAZARIN AND STAND *Circa* 1780
Lozenge-shaped covered tureen; and a matching oval stand with mazarin; molded with green 'cabbage' rims, and transfer-printed with black monogrammed medallions. Some skilful repairs. (*N. Y. Private Collector*)
Lengths 15 *and* 18 *inches*

262. ROCKINGHAM APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1840
Pair shaped oblong dishes, pair round footed dishes, and eleven dessert plates; reserved in an apple green and gold ground with a central cartouche of enameled floral sprays. [Lot.] (*N. J. Private Collector*)

263. Saxe Porcelain Statuette, Mounted as Lamp
Youth with rose sprig and mug, standing before a rustic shaft; on rococo base encrusted with tiny blossoms, repaired. Fitted for electricity, has shade. (*Voss*)
Height 16 *inches*

264. Bronze Figural Desk Set
Demi-cartouche-shaped inkstand, centring a seated nymph with lyre and amor; ash tray with amor figure; and a paperweight and blotter with female bust finials. Signed P. Tereszczuk. [Lot.] (*N. Y. Private Collector*)
Length of standish 16 *inches*

265. Pair Gold-, Silver- and Silk-Woven Petit Point Cushions
Elizabethan Style
Finely worked with numerous stitches, in colored wools and silk, gold and silver, with figural and floral subjects, houses and insects, in a cream silk *petit point* ground. (*N. J. Private Collector*)

266. *Louis XV Bronze Doré Table Clock, with Decorated Porcelain Panels
Quadrangular arched case with urn summit, the porcelain dial enameled and gilded with an arabesque medallion and 'jewel' ornament, surmounting a matching panel centring a pastoral scene; on plinth with rococo leaf-scrolled supports. Striking movement. Has stand. *Height* 16½ *inches*

[See illustration on page 71]

267. Sculptured Marble Statuette of a Sleeping Cherub
Italian, XVII-XVIII Century
Reclining upon drapery, his right arm resting upon his chest; in white statuary marble. (*N. Y. Private Collector*) *Length* 15¾ *inches*

268. Pair Bronze Doré Groups, by F. Linke
Robed classical maidens, one carrying an amor and a bowl of fruit, the other bearing an urn and baskets of flowers; on beaded disc base and *vert antique* marble plinth. Signed. (*Voss*) *Heights* 16½ *and* 17½ *inches*

269. Sèvres Bisque Group *After Boizot*
La Toilette de Venus. Venus seated upon a cloud and surrounded by nymphs and amors offering roses and doves; circular base, encrusted with rose garlands; on *bronze doré* rococo support. (*Voss*) *Height* 17 *inches*

270. Set of Six Toile de Jouy Pictorial Panels *French, circa* 1805
Route de Passy, Route de St. Cloud, Les Joueurs de Boules, and Le Joueur de Cornemeuse; after Delmes. Printed in puce. Framed. One glass mat cracked. [Lot.] (*N. J. Private Collector*)

271. Pair Bronze Doré Figural Chenets *Louis XVI Style*
Molded as a demi-nymph wreathed with *rinceaux,* and supporting a flaming torch; cartouche-shaped base with applied masks and scrolls; on four spiral feet. (*Voss*) *Height* 18 *inches*

110

272. Pair Brass Andirons *American, circa* 1810
Faceted baluster shaft with knob finial, on scrolled and spurred supports with ball feet. (*N. Y. Private Collector*) *Height* 18 *inches*

35

273. Sheraton Inlaid Mahogany Spirit Case
English, Early XIX Century
Small cellarette with hinged lid having ormolu bail handle, inlaid with lozenge-chain borders and fitted for four decanters; remounted on a stand with mock drawer enclosing a continued well. (*N. J. Private Collector*)
Height 19½ *inches*

50

274. Pair Burslem Faïence Lantern-Form Vases, in the Japanese Taste
With black and gold quoined borders framing cream panels painted with bamboos, birds and butterflies, alternating with gilded fruits and foliations in green grounds. (*N. Y. Private Collector*) *Height* 18½ *inches*

70

275. Saxe Porcelain Statuette
Soaring amor with flaming torch and rose cluster, trailing voluminous rose draperies; on domed octagonal base supporting a sheaf of wheat with perched bluejay. (*Voss*) *Height* 20 *inches*

120

276. Pair Pirkenhammer Vienna Gold-Decorated Porcelain Vases Painted with Oriental Beauties
Ovocylindrical vase with funnel neck, round foot; painted in colors and gilding with an Oriental dancing girl and a court beauty, respectively, on a ground of encrusted gold floral and trellis cartouches, *piqué* in white slip. (*Voss*)
Height 18½ *inches*

140

277. Copper and Wrought Brass Hot Water Urn
Dutch, Early XIX Century
Spirally ribbed and stepped oval body, with cover, matching brass ram's-head spout and three supports with hoof feet. (*N. J. Private Collector*)
Height 20¾ *inches*

45

[NUMBER 278]

120

278. PAIR CUT GLASS LUSTRE TWO-LIGHT CANDELABRA WITH HURRICANE SHADES *English, circa* 1830

Octagonal knopped shaft and spreading round foot cut with thumbprints, and supporting two spirally twisted candle arms and a lanceolate finial, the former with petal-form grease trays hung with lanceolate prism lustres and teardrop pendants. With thistle-form hurricane shades of later date cut with a median band of stellate motives. (*N. Y. Private Collector*) *Height* 25¾ *inches*

[See illustration]

60

279. DRESDEN PORCELAIN FIGURAL GROUP, MOUNTED AS LAMP

Rustic shaft, encrusted with blossoms, and flanked by figures of lovers; on pierced incurvate base. Fitted for electricity, with shade. Small repairs. (*Voss*) *Height* 22 *inches*

280. PAIR BRONZE DORÉ FIVE-LIGHT CANDELABRA *F. Barbedienne, Paris*
Knopped hexagonal candlestick surmounted by an urn supporting a central candle shaft applied with a cartouche upheld by cherubs, and four voluted arms terminating in *bobêches,* on hexagonal base; molded with arabesques and grotesques. Signed. (*Voss*) *Height* 22¼ *inches*

200

281. SWISS ROSEWOOD MARQUETRY MUSIC BOX
Oblong case inlaid with tulipwood banding centring marquetry musical trophies, and enclosing a cylinder movement with auxiliary bells and drum. Small imperfections. *Length* 25 *inches*

50

282. PAIR OLD BLOWN GLASS HURRICANE SHADES
Bobbin-shaped open shade with folded lower rim. Small chip. (*N. Y. Private Collector*) *Height* 22½ *inches*

30

283. BRONZE AND BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*
Comprising a lyre clock and a pair of vasiform six-light candelabra. In copper bronze, applied with *bronze doré* masks, musical trophies and entwined leaf volutes; on laurel-molded base with foliage scroll supports. Striking movement. [Lot.] (*Voss*) *Heights* 22¾ *and* 24¾ *inches*

130

284. PAIR CUT GLASS LUSTRE CANDLESTICKS WITH ETCHED HURRICANE SHADES *English, circa* 1830
Faceted baluster shaft, and spreading foot; supporting a petalous grease tray hung with 'baluster'-cut lanceolate lustres, brass socket, and hurricane shade etched with a vine border. (*N. Y. Private Collector*) *Height* 25 *inches*

120

[See illustration facing page 62]

285. SILVER STATUETTE OF MERCURY *After Giovanni da Bologna*
After the well-known original in the Bargello, Florence. Minor imperfections. (*N. Y. Private Collector*) *Height* 26¼ *inches*

150

286. LOUIS PHILIPPE BRONZE DORÉ MANTEL CLOCK
H. Houdebine et Fils, Paris
Quadrangular balloon case, surmounted by a clustered dolphin finial, and molded with trellised cartouches enclosing trophies and female portrait busts, the cabriole legs headed with terminal figures; on cartouche-shaped valanced base with four scroll feet. Striking movement. (*Voss*) *Height* 27¾ *inches*

60

287. BRONZE DORÉ AND MARBLE ANNULAR CLOCK *Louis XVI Style*
Black painted globular clock with annular dials, surmounted by a seated amor with torch, and upheld by three nude nymphs draped with rose festoons; on incurvate triangular statuary marble base applied with *bronze doré* scroll and leaf ornament, vase feet. (*Voss*) *Height* 29½ *inches*

130

288. PARIS PORCELAIN AND BRONZE DORÉ COVERED URN
PAINTED WITH CLASSICAL SCENES
Ovoid urn with dome cover, on incurvate socle; finely painted with scenes of Europa with attendants at the edge of the sea, and amors at a forest spring; applied with *bronze doré* female term handles and foliated rims; on octagonal base with lion-paw feet. Careful repairs. (*Voss*) *Height* 31 *inches*

289. PAIR DECORATIVE FAÏENCE VASES, MOUNTED AS LAMPS
Campana vase with gilded rim and handles, enameled with an urn of scrolling floral stems. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Height 25 *inches*

290. PARIS HAND-PAINTED PORCELAIN COVERED URN
MOUNTED IN BRONZE DORÉ
Pyriform urn with incurvate *bleu du roi* neck, socle and molded cover encrusted with rococo cartouches; painted with three youthful court figures conversing near a castle; mounted with foliated *bronze doré* handles and animal-paw feet. Cover and base repaired. (*Voss*) *Height* 34 *inches*

291. EMPIRE BRONZE DORÉ MIRROR PLATEAU *French, XIX Century*
In seven sections, with rounded ends and inset with mirror panels; the gallery finely tooled and pierced with griffin scrolls and palmettes centring female mask medallions, and interrupted by quatrefoil rosettes; on bracket feet. Minor imperfections. (*N. Y. Private Collector*)
Length 14 *feet* 9½ *inches; width* 26 *inches*

292. TWO TIBETAN LAMAISTIC TEMPLE PAINTINGS *XVIII Century*
Depicting Gautama Buddha in *bhumisparsa mudra,* encircled by vignettes depicting other phases of his existence; and a Bodhisattva with fly-whisk seated upon a dais before mountain waterfalls. Framed. (*N. Y. Private Collector*)
48 *x* 30½ *inches and* 36 *x* 22 *inches*

293. GEORGIAN MAHOGANY AND BRASS WALL BAROMETER
Adie & Son, Edinburgh, circa 1845
Stick type, with scrolled pediment, and glazed door enclosing an engraved brass dial with variance slide; convex disk base. *Height* 39¾ *inches*

294. PAIR LATE GEORGIAN ORMOLU AND CUT CRYSTAL GIRANDOLES
Cartouche-shaped bracket with leaf volute supporting eight scrolled candle arms in two tiers, ornamented with 'jeweled' knops and chased foliations, and hung with faceted drop festoons, prism lustres and pendeloques. A few lustres missing. (*N. Y. Private Collector*) *Height* 29 *inches*

295. WALNUT OPEN-SHELF CABINET *Louis XV Style*
Upright, with scrolled three-quarter gallery, and four shelves; valanced base. Together with a decorated walnut coffee table. [Lot.] (*N. Y. Private Collector*) *Height* 29¼ *inches; width* 22¼ *inches*

30

296. REGENCY INLAID MAHOGANY DRESSING MIRROR *English, circa* 1810
Oblong box *plateau* with three small drawers, inlaid with ebony bandings, and with baluster-turned uprights supporting a pivot mirror; ball feet.
Height 21¾ *inches; width* 20 *inches*

45

297. GEORGIAN PAINTED TOLE TRAY *English, Early XIX Century*
Oval, the rim pierced with two hand grips, and painted with a marine scene depicting the abandonment of a man-of-war. *Length* 26 *inches*

75

298. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
American, Early XIX Century
Oblong top inlaid with decorative string bandings and a central oval, over two cockbeaded drawers with curly maple panels; the dies and square tapered legs inlaid with panels of stringing. *Height* 28½ *inches; width* 20 *inches*
From Dedham Antique Shop, Dedham, Mass.

55

299. CHIPPENDALE WALNUT AND GREEN LEATHER CORNER CHAIR
English, XVIII Century
Open back with columnar uprights enclosing two vase splats, surmounted by a horseshoe crest rail, seat covered in green leather; on molded square legs, joined by a box stretcher.

60

300. SHERATON MAHOGANY BRASS-BOUND OVAL CELLARETTE
English, circa 1800
With crossbanded and hinged box lid, and bound with wide brass triple collars, the centremost fitted with bail carrying handles; on stand of later date, castered. (*N. Y. Private Collector*) *Height* 25¾ *inches; width* 22¾ *inches*

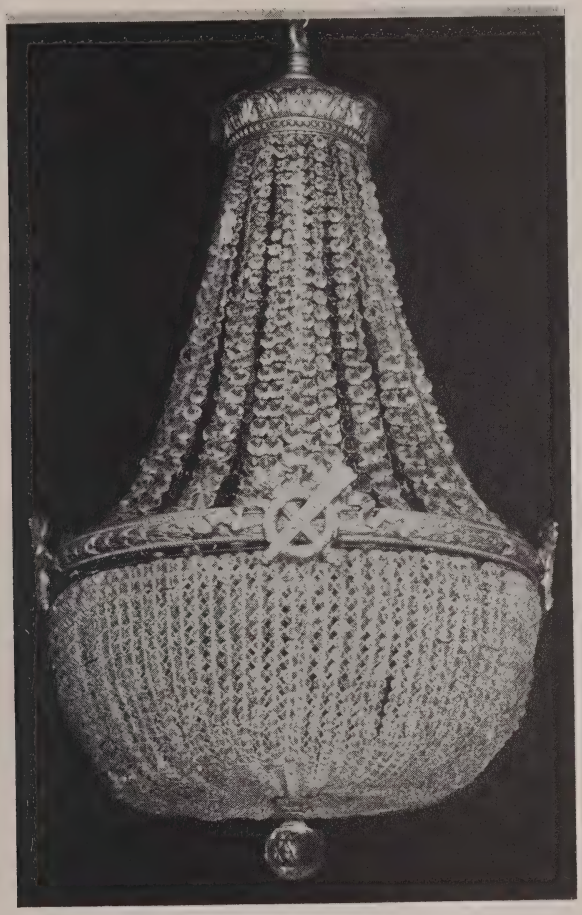
170

301. ROYAL BERLIN PORCELAIN MANTEL CLOCK
Arched cartouche-shaped case with finial figure of Chronos upholding an hour glass above a 'jeweled' black enamel dial and a sprawling amor; flanked by recumbent sphinxes and amors; the details highlighted with delicate tints and gilding. Minor imperfection. Striking movement. (*Voss*) *Length* 32 *inches*

175

302. TWO CHINESE CARVED AND POLYCHROMED STATUETTES MOUNTED AS LAMPS
Erect figures of Bodhisattvas in green, yellow and crimson robes and diadems, standing upon lotus plinths. Fitted for electricity, with silk shades. (*N. Y. Private Collector*) *Height* 44 *inches*

180



[NUMBER 303]

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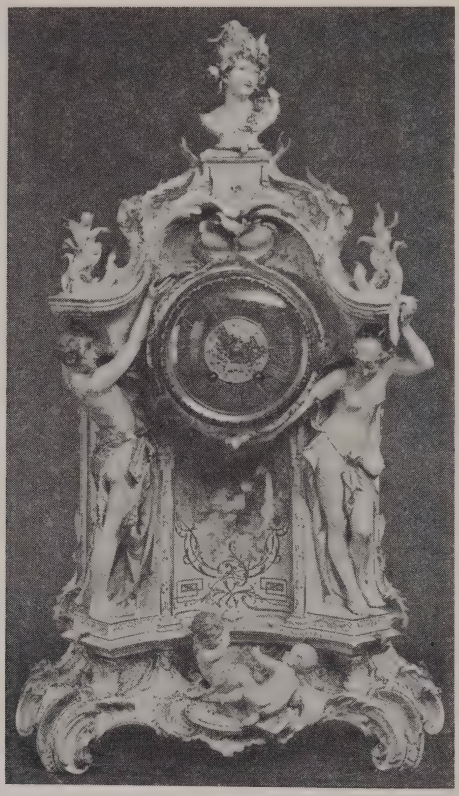
303. LOUIS XVI BACCARAT CUT CRYSTAL AND BRONZE DORÉ CHANDELIER

Pendented bowl-shaped chandelier of faceted round beads, hanging from a *bronze doré* laurel wreath frame applied with bowknotted trophies, and surmounted by a canopy of graduated brilliants pendent from an acanthus-molded coronet. Fitted for electricity. (*Voss*) *Diameter* 27 *inches*

[See illustration]



[NUMBER 304]

304. GRAND ROYAL BERLIN PORCELAIN MANTEL CLOCK
Upright case, the vaulted top molded with dragons and volutes and crested by a garlanded female bust; over a front with pilaster figures of a classic youth and maiden enclosing a *bronze doré* pierced dial and a niche painted with blossoms; on rococo-scrolled base centring two sportive amors. The details delicately tinted and highlighted with gilding. Striking movement. (*Voss*)

325

Height 37½ *inches*

[See illustration]

305. MAHOGANY AND BROWN LEATHER COFFEE TABLE *Regency Style*
Oblong top edged with a raised molding, and inset with tooled leather; on curule end-supports joined by a turned stretcher. Has plate glass top.

40

Height 18 *inches; length* 36 *inches*

[NUMBER 306]

175

306. CHIPPENDALE WROUGHT BRONZE DORÉ TWELVE-LIGHT CHANDELIER
Curvilinear frame composed of four serpentine leaf scrolls, enclosing a central glass urn, and each developing three rococo candle arms. Fitted for electricity.
Diameter 39 *inches*

Collection of Lord Horder, physician-in-ordinary to H.M. King George V

[See illustration]

25

306A. WILLIAM AND MARY CARVED OAK BIBLE BOX, ON STAND
Slant-front box with hinged cover and shelved interior, the front with carved lunettes; on stand with mock frieze drawers, of later date. Reconditioned.
Height 40 *inches; width* 29 *inches*

307. George III Carved and Inlaid Mahogany Knife Urn

English, Late XVIII Century

Conical urn inlaid with sectored panels, and cupped with a collar of carved water leaves, on guilloche-molded and rosetted socle with square plinth; the stepped cover rimmed with a reeded band of leaf paterae, and with foliage and pineapple finial, rising to disclose a slotted interior. *Height* 33¼ *inches*

25

Note: The design of this "vase knife-case", from Gillow's cost book, 1796, is reproduced in Macquoid & Edwards, *Dictionary of English Furniture*, 1924, vol. II, p. 277, fig. 11.

[See illustration facing page 62]

308. Pair Regency Mahogany and Green Leather Armchairs

English, circa 1820

200

Open back with overhanging crest rail, and median bar slat, open scrolled arms on turned supports; seat covered in green leather, on matching baluster front legs with peg feet.

309. Pair Mahogany and Green Leather Occasional Tables

Georgian Style

Serpentine oblong top inset with a panel of tooled green leather, on turned pillar, with arched tetrapod. (*N. Y. Private Collector*)

90

Height 26½ *inches; width* 26 *inches*

310. Fret-Carved Mahogany Hanging Shelf *Chippendale Style*

With scrolled and fret-pierced end panels, enclosing four shelves with rear raised moldings. (*N. J. Private Collector*) *Height* 33 *inches; width* 28 *inches*

45

311. Sheraton Carved Mahogany Side Chair

English, Late XVIII Century

Open trellised back panel centring a pierced lanceolate splat carved with a cresting of Prince of Wales' plumes, upholstered seat covered in crimson striped jacquard fabric; on square tapered legs with recessed stretcher.

52

312. Sheraton Inlaid Mahogany Tripod Table

English, Late XVIII Century

Octagonal top inlaid with tulipwood crossbandings and stringing, re-braced, on slender spirally fluted pedestal; with three cyma-curved and string-paneled supports, terminating in spade feet. *Height* 29½ *inches; diameter* 20½ *inches*

100

From Carson, Pirie & Scott, Chicago

[See illustration]

140

[NUMBER 312] [NUMBER 313]

313. REGENCY INLAID ROSEWOOD TILTING-TOP TABLE

English, circa 1810

Circular top inlaid with radial arcaded and interlaced stringing centring a marquetry cluster of blossoms, and tilting on a hexagonal baluster with scrolled tripod base, inlaid with matching string ornament; castered.

Height 29¼ *inches; diameter* 21¼ *inches*

Exhibition of Art Treasures, London, 1937

From Carson, Pirie & Scott, Chicago

[See illustration]

313A. GEORGIAN CARVED AND DECORATED POLE SCREEN WITH EIGHTEENTH CENTURY EMBROIDERY BANNER

Standard with leaf-scrolled tripod, repaired, and horizontal frame, decorated with gilded trellis ornament on an olive brown ground; banner embroidered in chain stitch with floral borders enclosing urns, insects, and a flowering shrub.

Height 5 *feet* 5 *inches; width* 24 *inches*

[NUMBER 314]

314. PAIR CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

Open back with molded uprights, and serpentine crest rail carved with foliations, and with strap scrolls depending to the pierced beaker splat; upholstered seat having serpentine front, covered in *tête de nègre* floral needlepoint; on chamfered quadrangular legs, with recessed stretcher. One back with small repair.

380

Exhibition of Art Treasures, London, 1937

[See illustration]

315. PAIR MAHOGANY BASIN STANDS, WITH IMARI PORCELAIN BOWLS *Georgian Style*

140

Tripod basin stand with open crest ring and median shelf of two small drawers with covered urn; with old Imari porcelain bowls. [Lot.] (*N. Y. Private Collector*) *Height* 32½ *inches; diameter* 12 *inches*

120

[NUMBER 316]

PAIR CUT GLASS TAZZAS AND STANDS: NUMBER 240

316. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

English, circa 1810

D-shaped hinged top inlaid with crossbanding and a wide satinwood border and opening to a baize-lined surface, the frieze with matching dies; on quadrangular tapered legs, two at the rear operating as gates.

Height 28¾ *inches; length* 35½ *inches*

100

[See illustration]

317. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIRS

Open back with serpentine crest rail and pierced vase splat, crested with leaf carving, open scrolled arms and supports, seat covered in deep green leather; on quadrangular fret-carved legs with open brackets and matching recessed stretcher.

[NUMBER 319] [NUMBER 318]
STAFFORDSHIRE TOBY JUG: NUMBER 234

318. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *XVIII Century*
Circular top with piecrust molded edge, tilting on a pillar with spiraled cup turning; on three foliage-carved cabriole legs terminating in claw-and-ball feet. Some repairs to rim. (*N. J. Private Collector*)
Height 26¾ *inches; diameter* 22¼ *inches*

[See illustration]

319. LADY'S CHIPPENDALE CARVED MAHOGANY OPEN-ARM EASY CHAIR
With upholstered seat, back and open padded elbow arms covered in cream satin damask; incurvate arm supports; on acanthus-carved cabriole legs terminating in claw-and-ball feet. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 320]

320

320. SET OF EIGHT MAHOGANY SHIELD-BACK DINING CHAIRS

Sheraton Style

Two armchairs and six side chairs. With open molded shield back, centring a pierced beaker splat. Upholstered seats in varying covers; on round tapered and vertically reeded legs with peg feet. (*N. Y. Private Collector*)

[See illustration of two]

100-

321. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong top with pierced gallery, over a trellised frieze, with fret-pierced brackets and L-shaped legs, joined by a conforming fretted and arched stretcher supporting an undershelf. Minor imperfections. (*N. J. Private Collector*)

[NUMBER 322]

322. PHYFE MAHOGANY FOLDING-TOP CLOVER-LEAF SIDE TABLE
American, circa 1805

Oblong top with rounded front corners and bowed central section, opening to a plain wood surface, matching deep frieze; on round tapered and vertically reeded legs with peg feet, an additional fifth leg at the rear operating as a gate; castered. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 47½ *inches*

150

[See illustration]

323. PAIR VICTORIAN CARVED WALNUT AND OLD GOLD MOIRÉ CABRIOLET ARMCHAIRS *Circa* 1850

170

Seat and molded oval back with flower-carved cresting, covered in old gold moiré, open arms with incurvate supports; the front rail and cabriole legs with matching carved and ebonized ornament; castered. (*N. J. Private Collector*)

[NUMBER 324]

120

324. PAIR QUEEN ANNE WALNUT AND YELLOW SATIN SIDE CHAIRS
Open back with ramped uprights and outscrolled crest rail, enclosing a vase splat with matching median scrolls, slip seat covered in golden yellow satin, compass seat rails; on scroll-carved cabriole legs terminating in club feet. One leg repaired. Contain old material. (*N. Y. Private Collector*)

[See illustration]

130

325. REGENCY CUT CRYSTAL, GILDED BRASS AND TOLE CHANDELIER
Waterfall type, with chains of faceted drop lustres, depending to a corona with six conical light brackets; painted dark blue and ornamented with gilded brass mask and bowknot appliqués, lustre chains forming a canopy below, and enclosing four interior lights. Fitted for electricity. *Diameter* 26 *inches*

[NUMBER 326]
TUNSTALL SPIRIT KEG: NUMBER 259

326. SHERATON MAHOGANY AND OLIVE GREEN LEATHER DRUM TABLE
English, Early XIX Century

Circular top inset with a panel of gold-tooled olive green leather, over a frieze with four cockbeaded drawers and four mock drawers, the mahogany-finished pillar repaired, on four quadrangular reeded and splayed supports, finished with brass lion paws; castered. Small imperfections. (*N. Y. Private Collector*)

250

Height 28¾ *inches; diameter* 46¾ *inches*

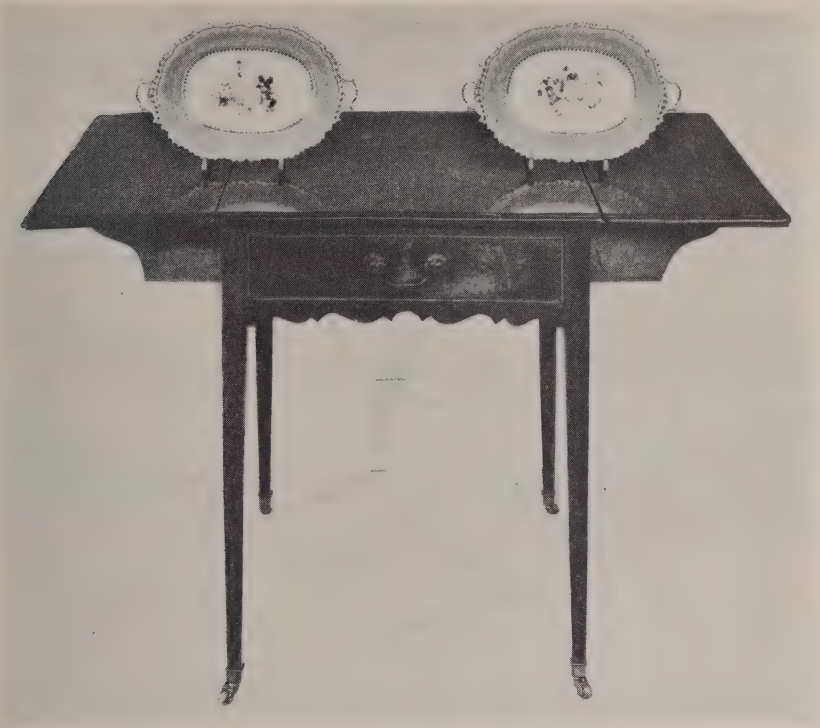
[See illustration]

327. PAIR EARLY FEDERAL BRASS-INLAID MAHOGANY OCCASIONAL TABLES

Oblong tops of varying depths, the frieze with single drawer, inlaid with brass panel-bandings and lozenge dies; on square tapered legs.

90

Height 26 *inches; width* 21½ *inches*



110-

[NUMBERS 328 AND (FRUIT DISHES) 254]

328. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Molded oblong top with two drop leaves, the valanced frieze containing a single cockbeaded drawer with brass bail handle, and rear mock drawer; on quadrangular tapered legs, finished with brass cups and casters. Refitted drawer.
Height 27½ *inches; length open* 40 *inches*

[See illustration]

5 329. BEECHWOOD AND GREEN 'ANTIQUE' SATIN REVOLVING BOUDOIR CHAIR *Directoire Style*
Arched horseshoe back, with seat and small separate cushion, covered in olive green 'antique' satin, and revolving on circular paneled rails with round fluted legs. (*N. Y. Private Collector*)

15 330. QUEEN ANNE WALNUT AND OLD GOLD LEATHER ARMCHAIR *English, XVIII Century*
Open spooned back with pierced vase splat, open arms with scrolled terminals, on baluster supports, slip seat covered in old gold leather; valanced rails, on cabriole legs, joined by a recessed turned stretcher. Restored.

331. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with piecrust molded edge, tilting on a baluster with spiraled cupping, and leaf-carved arched tripod terminating in claw-and-ball feet. Top repaired. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 28 *inches*

60

332. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE
Oblong top with pierced gallery, the frieze with matching fret ornament, on cluster-column supports with trellised capitals and fret-pierced brackets.
Height 28 *inches; length* 28¼ *inches*

60 –

333. GEORGE III CARVED MAHOGANY SPINDLE-BACK HALL SETTEE
English, XVIII Century
Lancashire type, the open spindle back with scrolled and fret-pierced triple crest rail having knob finials, open outscrolled elbow arms with leaf-carved terminals and incurvate supports; wood seat, on eight quadrangular legs with lateral and transverse stretchers; castered. *Length* 6 *feet* 5 *inches*

95 –

[See illustration]

334. PAIR JAMES II CARVED WALNUT AND CANED SIDE CHAIRS
English(?), Late XVII Century
Elaborately carved frame with baluster uprights enclosing an oval caned panel, caned seat; on matching scrolled and stretchered underframing. Considerable restoration, one cane seat panel imperfect. With crimson velours loose seat cushion. (*N. Y. Private Collector*)

Purnell

335. MARTHA WASHINGTON INLAID MAHOGANY SEWING TABLE
Cartouche-shaped hinged top with bowed ends, opening to three wells; above a mock drawer and two shallow drawers; on four quadrangular tapering legs. (*Conn. Private Collector*) *Height* 28 *inches; length* 30 *inches*

95 –

336. TWO CHARLES II CARVED WALNUT AND CANED ARMCHAIRS
English, Late XVII Century
Spirally turned and blocked frames with carved and pierced traverses centring coronets with cherub supporters; caned seat and back panels. Considerable restoration. With crimson velours loose seat cushions. (*N. Y. Private Collector*)

30

337. INLAID WALNUT BACHELOR'S CHEST *Queen Anne Style*
Molded and crossbanded oblong top, over three matching cockbeaded drawers with pear-drop handles; bracket feet. (*N. J. Private Collector*)
Height 28¾ *inches; width* 28 *inches*

70

[NUMBER 333]

338. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with piecrust-molded edge, on baluster with spiraled cupping, and ogival tripod base terminating in snake feet. (*N. Y. Private Collector*)
80 *Height* 28 *inches; diameter* 20 *inches*

339. SHERATON INLAID AND DECORATED SATINWOOD DEMILUNE CARD TABLE *English, Late XVIII Century*
Semicircular hinged top, paneled with crossbanding, and opening to a green baize-lined surface, the matching frieze and square tapered legs painted with
70 husk and leaf festoons. Some imperfections. (*N. Y. Private Collector*)
Height 28½ *inches; length* 36 *inches*

340. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, Late XVIII Century
Oblong crossbanded top edged with stringing, and with rear three-quarter
675 gallery, the front inlaid with panel-bandings and stringing, centring a plaquette with oval medallion, over an arcaded kneehole space, and fitted with two lateral cupboard doors ornamented with brass figural handles; on quadrangular tapered legs. Some repairs, and restoration. (*L. I. Private Collector*)
Height 38 *inches; length* 5 *feet* 6 *inches*

[See illustration]

341. SHERATON MAHOGANY CORNER BASIN STAND
English, Early XIX Century
Quadrantal, having pierced top with two separate wells and scrolled gallery, the quadrangular supports joined by a median shelf with small drawer, and
95 lower shelf stretcher. Together with an old Imari porcelain bowl. [Lot.] (*N. Y. Private Collector*) *Height* 43¼ *inches; width* 24 *inches*

342. CHIPPENDALE MAHOGANY TILTING-TOP TABLE
English, XVIII Century
70 Circular top of rich faded brown color, tilting on a round pillar with lower spiraled cupping, and ogival tripod base terminating in snake feet.
Height 28¾ *inches; diameter* 34 *inches*
510

343. INLAID MAHOGANY DROP-LEAF PILLAR TABLE *Sheraton Style*
Oblong hinged top with rounded corners and two drop leaves, inlaid with a satinwood border, over a frieze drawer at either end; on cylindrical pillar, with reeded and splayed tetrapod; castered. (*N. Y. Private Collector*)
Height 29 *inches; length* 48½ *inches*

[NUMBER 340]

PAIR CUT GLASS CANDLESTICKS: NUMBER 284

GEORGE III MAHOGANY KNIFE URN: NUMBER 307

344. George III Carved Mahogany Breakfront Secretary-Bookcase
English, Late XVIII Century

With breakfront central section; the upper glazed case having dentiled cornice and arcaded frieze with pear-drop pendants, and double doors with Gothic arched astragals, flanked by matching single doors in the lower wing sections. The underbody containing single drawers and cupboard doors with recessed shaped panels, flanking a matching long drawer and double cupboards, the former with fall front letting down on quadrants to a tooled green leather panel and a nest of small drawers and pigeonholes; plinth base. The upper glazed section lined with cream moiré, and fitted for electricity. (*N. Y. Private Collector*) *Height* 8 *feet* 9 *inches; width* 8 *feet* 4 *inches*

1300

[See illustration]

[NUMBER 344]

345. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE
English, Late XVIII Century

Oblong hinged top with reeded edge and rounded corners, having two drop leaves, over a frieze with single cockbeaded drawer at either end, fitted with brass knob handles; on quadrangular tapered legs with collared toes.

Height 29 *inches; length open* 48¾ *inches*

From Edwards & Roberts, London

346. CARVED WALNUT LOWBOY *Dutch Queen Anne Style*

Demi-cartouche-shaped top, the valanced and serpentine-blocked front containing three drawers; on foliage-carved cabriole legs with claw-and-ball feet. Side veneers cracked. (*N. J. Private Collector*)

Height 30 *inches; length* 31 *inches*

347. CUT CRYSTAL LUSTRE CHANDELIER

Pear-shaped, the incurvate upper section supporting a band of projecting rosettes above two nested circlets and a pyriform pendant; the whole hung with a variety of sparkling lustres and brilliants. Minor imperfections. Fitted for electricity. (*Voss*) *Height* 30 *inches*

348. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
English, Early XIX Century

Crescent-shape hinged top inlaid with crossbanding and stringing, and opening to a green baize-lined surface, matching paneled frieze, and square tapered legs with collared toes; two rear legs operating as gates. Some imperfections. (*N. Y. Private Collector*) *Height* 29¾ *inches; length* 36 *inches*

From M. Harris & Sons, London

349. SHERATON INLAID MAHOGANY DEMILUNE SIDE TABLE
Late XVIII Century

Semi-elliptical hinged top, opening to a plain wood surface, the deep frieze edged with a diagonally checkered banding; on five quadrangular tapered legs, one at the rear operating as a gate. Some repairs. (*N. Y. Private Collector*)

Height 30 *inches; length* 47½ *inches*

350. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa* 1810

Oblong chest of two small and three long cockbeaded drawers, with brass patera ring handles; on valanced bracket base. With restorations.

Height 40½ *inches; length* 42½ *inches*

[NUMBER 351]

75-

351. BRASS-INLAID ACAJOU BUREAU À CYLINDRE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Oblong top of *rouge royale* marble with three-quarter gallery, over three small frieze drawers, and a cylinder enclosing additional small drawers and a writing slide lined with tooled crimson leather; a long drawer below, on round fluted and tapered legs. Finely mounted in *bronze doré.*

Height 43¾ *inches; width* 35½ *inches*

[See illustration]

352. LATE SHERATON INLAID MAHOGANY OCCASIONAL TABLE WITH FOLDING TOP *English, circa* 1815

Oblong hinged dual top inlaid with ebony panel-banding, and opening to rest upon a lateral drawer, the front with single drawer and mock drawer; on quadrangular tapered legs, joined by a turned cruciform stretcher. (*N. Y. Private Collector*) *Height* 31 *inches; length open* 56 *inches*

200

353. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR *English, Early XIX Century*

Circular cavetto-molded frame applied with spherules, an ebonized fillet enclosing the convex mirror plate; and surmounted by a spread eagle flanked by leaf scrolls; matching pendant. *Height* 35 *inches; width* 22½ *inches*

60

354. CHIPPENDALE INLAID MAHOGANY KNEEHOLE WRITING DESK *English, XVIII Century*

Molded oblong top with wide crossbanding, the kneehole front containing a pull-out slide over a cockbeaded frieze drawer, and six small drawers, enclosing a recessed cupboard door with shaped panel border; on scrolled bracket feet. Shows some alteration. *Height* 32½ *inches; length* 33 *inches*

120

355. WILLIAM AND MARY INLAID WALNUT CHEST OF DRAWERS *English, Late XVII Century*

Oblong chest of three small and three long herringbone-banded drawers, refitted with pierced brasses and bail handles; on arcaded bracket base with flat bun feet. Apparently converted from a taller case piece. *Height* 38½ *inches; length* 40½ *inches*

110

356. GEORGE IV MAHOGANY BUTLER'S SIDE TABLE *English, circa* 1825

Oblong top with rounded front corners, the kneehole front containing a central drawer, flanked by two deep drawers paneled with matching cockbeads to simulate four drawers; on baluster-turned legs, castered. *Height* 31¼ *inches; length* 48 *inches*

100

70

357. QUEEN ANNE CARVED AND INLAID WALNUT DEMILUNE CARD TABLE *Dutch, XVIII Century*

Crossbanded and hinged demilune top, opening to a green baize panel, and again to a deep frieze well; on four cabriole legs terminating in hoof feet, one at the rear operating as a gate. Some restorations. *Height* 32½ *inches; width* 29½ *inches*

[NUMBER 358]
GEORGE III CANDLESTICKS: NUMBER 133

5/0

358. LATE SHERATON INLAID MAHOGANY AND SATINWOOD PEDESTAL DESK *English, XIX Century*

Oblong top with blue leather inset, and pedestals inlaid on all sides with shaped satinwood panel-bandings and light and dark wood stringing, and fitted in front with three cockbeaded frieze drawers, over six small drawers, the rear with matching frieze drawers and cupboard doors; on valanced base inlaid with harewood paterae. (*N. Y. Private Collector*)

Height 30¼ *inches; length* 54¼ *inches*

60

[See illustration]

359. ITALIAN LOUIS XV CARVED AND GILDED WALL MIRROR

Upright molded cartouche-shaped frame, carved and pierced with surrounds of strap scrolls, blossoms and foliations. (*N. Y. Private Collector*)

Height 35½ *inches; width* 20 *inches*

360. PAIR SHERATON INLAID MAHOGANY DEMILUNE CONSOLE TABLES
Semicircular crossbanded top with sectored veneers, the frieze with matching panel-bandings; on quadrangular tapered legs inlaid with stringing, and finished with spade feet. Some imperfections. (*N. Y. Private Collector*)
Height 34 *inches; length* 47½ *inches*

160

361. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
Bow-front chest of two small and three long cockbeaded drawers, with brass knob handles; on valanced bracket base. Small repairs.
Height 41 *inches; width* 40¾ *inches*

200

362. *GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK *Circa* 1810
Quadrangular case inlaid with stringing, the hood with fret-pierced pediment surmounted by a brass eagle-and-ball finial, and with freestanding colonnettes supporting an arched and dentiled cornice, the matching glazed door enclosing a silvered dial engraved with landscape vignettes and figures of amors. Chiming movement. *Height* 7 *feet* 6 *inches; width* 22 *inches*

100

363. CARVED MAHOGANY SIDEBOARD *Georgian Style*
Oblong top edged with a rosetted chain molding, over single end drawers and cupboard doors, flanking a central drawer, and foliage-carved and pierced valance enclosing an open recess; plinth base. (*N. Y. Private Collector*)
Height 36 *inches; length* 5 *feet* 8 *inches*

100

364. CARVED MAHOGANY SERVING TABLE *Georgian Style*
En suite with the preceding. (*N. Y. Private Collector*)
Height 33 *inches; length* 42¼ *inches*

100

365. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK
Oblong top, the crossbanded and hinged slant lid enclosing a fitted interior, over four graduated and panel-banded long drawers; on ogee-molded and scrolled bracket feet. *Height* 39¾ *inches; width* 36 *inches*

165

366. GEORGE III PAINTED MANTEL WITH GESSO ORNAMENT
English, Late XVIII Century
Projecting festooned shelf cornice, the arcaded frieze with fantail spandrels, applied with *rinceau* ornament, centring a plaquette with figure of Athena and nymphs; dies with floral urns, heading pilaster panels ornamented with interlaced foliations. Painted dove gray. Some restoration to framing. (*N. Y. Private Collector*) *Height* 57½ *inches; length* 6 *feet*

75

[NUMBER 367]

LOUIS XV TABLE CLOCK: NUMBER 266

240

367. LOUIS XV TULIPWOOD MARQUETRY WRITING TABLE

French, XIX Century

Serpentine oblong top edged with a *bronze doré* quadrantal molding, and inlaid with a marquetry border of scrolling floral stems, framing a green leather panel, the frieze inlaid with matching crossbanded panels of marquetry ornament, and fitted with three drawers, and rear mock drawers; on angular cabriole legs headed by chased foliage appliqués, with *chutes* depending to the *sabots*.

Height 29½ *inches; length* 48½ *inches*

[See illustration]

368. CHINESE CARVED TEAKWOOD EIGHT-FOLD SCREEN, INSET WITH FAMILLE ROSE PORCELAIN PLAQUES
The rectangular panels pierced with fret scrolls and inset with *famille rose* porcelain plaques depicting sages, warriors, and other personages in mountainous landscapes, bordered by plaques with floral clusters, landscapes and inscriptions. Minor imperfections. (*N. Y. Private Collector*)

170

369. GEORGIAN CARVED MAHOGANY BREAKFRONT SERVING TABLE
Molded oblong top with projecting central section, over a fluted frieze with three masked drawers, and leaf-carved dies; on quadrangular fluted pillar legs, with blocks over peg-turned feet. (*N. Y. Private Collector*)
Height 36 *inches; length* 6 *feet* 6 *inches*

45

370. PAIR UPHOLSTERED FIRESIDE SOFAS IN POWDER BLUE 'ANTIQUE' SATIN
Small tufted sofa with outscrolled sides, seat and low back covered, with a deep flounce, in diagonally woven powder blue 'antique' satin. (*N. Y. Private Collector*) *Length* 5 *feet* 1 *inch*

100

371. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Georgian Style
Rounded oblong two-section top, on vase-turned pillars, with arched tripods terminating in claw-and-ball feet. With two extra leaves. (*N. Y. Private Collector*) *Height* 31¼ *inches; length* 5 *feet* 11 *inches extending to* 7 *feet* 11 *inches; width* 43½ *inches*

175

372. CARVED MAHOGANY BABY GRAND PIANO *Wissner, New York*
Plain case with leaf- and scroll-carved cabriole legs. Serial number illegible. Has matching bench. (*Voss*) *Length* 6 *feet*

325

ORIENTAL RUGS

373. SET OF THREE SMALL KIRMAN RUGS AND EIGHT MATS
Ivory fields woven principally in shades of sky blue, scarlet and emerald green with flowering plants, enclosed within boldly scrolling foliage devices. [Lot.]

170

374. KABISTAN PRAYER RUG
Buff mihrab and spandrels overlaid by a multicolored floral trellis, the latter inscribed with a date; four geometric border bands. A semi-antique rug.
4 *feet* 10 *inches x* 3 *feet* 8 *inches*

40

[NUMBER 375]

240

375. TABRIZ SILK PRAYER RUG
Woven with a cinnamon brown mihrab enclosing a Tree of Life, and with festooned sapphire blue infloriated spandrels; celadon and gold floral plaquette border and six pairs of harmonizing guards. (*Conn. Private Collector*)
5 *feet* 5 *inches* x 3 *feet* 10 *inches*

[See illustration]

40

376. TEHERAN RUG
Midnight blue oval field woven with a central floral medallion and buff spandrels; garnet red lotus border. (*N. Y. Private Collector*)
5 *feet* 2 *inches* x 3 *feet* 2 *inches*

377. SEHNA RUG
Shrub-diapered tan field, woven with a midnight blue lozenge medallion and spandrels; apricot vine border and varying rosetted guards.
80 6 *feet* 4 *inches x* 4 *feet* 4 *inches*

378. KAZAK RUG
Particolored field of diagonal stripes, within formalized leaf and counterchanged geometric borders. Small repairs. (*N. Y. Private Collector*)
40 6 *feet* 5 *inches x* 3 *feet* 5 *inches*

379. KABISTAN RUG
Patterned with a particolored floral trellis on a buff field enclosed by a rose border of leaf plaquettes and varying guards. A semi-antique rug.
30 5 *feet x* 3 *feet* 10 *inches*

380. PERSIAN JARDINIERE RUG
Buff field, minutely patterned in aubergine and cinnamon brown with rows of flower-filled jardinieres flanked by buds; corresponding border bands. (*N. Y. Private Collector*) 6 *feet* 6 *inches x* 4 *feet* 8 *inches*
65

381. HAMADAN RUG
Scarlet field woven with a floral trellis flanked by oyster white lappets; vine border. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 2 *inches*
40

382. KIRMAN BIRD RUG
Buff field finely patterned with flowering shrubs and perched birds in crimson, blue and brown; harmonizing midnight blue border, three pairs of guards. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 8 *inches*
110

383. ISPAHAN RUG *XVII-XVIII Century*
Fluctuating rose crimson field diapered with lotus plaquettes and lancet leaves woven in pale blue, pistache green and old gold; moss green lotus vine border and single pair of guards repeating the colors of the field. Some repairs and restorations. Late example. (*N. Y. Private Collector*)
150 7 *feet* 5 *inches x* 5 *feet* 8 *inches*

384. BALUCHISTAN RUG
Midnight blue field woven with a serrated diaper trellis; triple guards matching the field. 9 *feet x* 3 *feet* 10 *inches*
45

385. AUBUSSON RUG
Worked with a huge cream floral cartouche with clustered blossoms at the angles. Pieced. Together with a fragment. [Lot.] (*N. Y. Private Collector*)
130 10 *feet* 1 *inch x* 8 *feet* 5 *inches*

[NUMBER 386]

140

386. MELES RUG *Circa* 1830

Scarlet field brightly patterned with stylized shrubs and a central lozenge medallion, enclosed by varying end panels and four concentric borders of rosettes and geometric figures. Skilful small repairs. (*N. Y. Private Collector*)

9 *feet* 10 *inches x* 4 *feet* 8 *inches*

[See illustration]

387. ANTIQUE KASHGAR SILK RUG
Fluctuating apricot field woven in celadon and buff with an angular leaf trellis; sky blue and old gold vine border, and harmonizing guards. Small wears and repairs. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 4 *feet* 6 *inches*

105-

388. CHINESE CARPET
Old gold field and midnight blue border freely patterned with lotus and other stems, some springing from vases, woven in pastel colors; old gold outer guard. Shows slight wear. 11 *feet* 7 *inches x* 8 *feet* 10 *inches*

110.

389. TABRIZ CARPET
Fluctuating celadon field woven with amber and pale blue infloriated 'pear' motive spandrels and centring a scroll medallion; harmonizing floral plaquette border and three pairs of guards. Some careful restoration to field.
12 *feet* 10 *inches x* 10 *feet* 10 *inches*

100

390. CHINESE CARPET
Striated lapis blue field woven with a buff and shaded blue floral roundel enclosed by scattered sprays and infloriated spandrels; dual border bands repeating the colors and motives of the field. Some skilful repairs.
11 *feet* 8 *inches x* 9 *feet* 1 *inch*

230

391. TURKISH CARPET
Striated sage green field woven in rose and old gold with a central lotus arrangement and spandrels; somewhat paler vine border and rosetted guards. Repaired. (*N. Y. Private Collector*) 12 *feet* 9 *inches x* 9 *feet* 9 *inches*

Pur 44

392. CHINESE CARPET
Woven with peony and other sprigs centring a roundel with a flying crane, on a fluctuating rose field; lavender infloriated vine border flanked by buff and rose guards. Small wears and repairs. 11 *feet* 7 *inches x* 9 *feet* 3 *inches*

100

750

393. AUBUSSON CARPET *Circa* 1860
Displaying a scalloped oyster white festooned medallion on an amethystine ground; oyster white border patterned with leaf scrolls and floral cartouches, and enclosed by olive and amethystine guards. Some repairs, as usual.
13 *feet* 2 *inches x* 10 *feet* 10 *inches*

[NUMBER 394]

/ 50

394. CHINESE CARPET
Lapis blue field embossed with an allover oyster white K'ang Hsi design of lotus scrolls; fretted cartouche border and outer guard matching the colors of the field. *11 feet 6 inches x 9 feet*

[See illustration]

395. Heriz Carpet
Centring a pendented midnight blue floral medallion woven on a scarlet field
260 with buff spandrel arabesques; midnight blue 'turtle' border and varying guards.
13 *feet* 3 *inches x* 10 *feet* 4 *inches*

396. Serebend Long Carpet
Finely woven with countless rows of infloriated 'pear' motives on a striated rose
170- crimson field; dual buff vine borders and four pairs of variously rosetted guards.
Skilful repair. 13 *feet* 4 *inches x* 6 *feet*

397. Persian Nomad Carpet
Diapered with particolored latchhook clusters woven on a tan ground; sky blue
95- rosetted border flanked by five rosette and zigzag patterned guards. Repaired.
13 *feet* 4 *inches x* 11 *feet* 2 *inches*

398. Bakhshaish Herati Runner
Deep blue field overlaid in crimson and orange with a Herati floral trellis, and
45 sky blue spandrels; peacock blue vine border and crimson guards.
14 *feet* 2 *inches x* 3 *feet* 5 *inches*

399. Serebend Long Carpet
Fluctuating midnight blue field woven with rows of infloriated 'pear' motives,
the spandrels and centre reserved in crimson; harmonizing border and guards.
Reduced and repaired. (*N. Y. Private Collector*)
110 16 *feet* 2 *inches x* 5 *feet* 7 *inches*

399a. Heriz Runner
Striated crimson field brightly patterned with rows of flowering shrubs; amber
leaf border, blue vine guards. Small repairs. (*N. Y. Private Collector*)
70 15 *feet* 2 *inches x* 3 *feet* 3 *inches*

400. Pair Brussels Verdure Tapestry Portieres *Circa* 1700
Wooded country before a sunlit sky, with buildings in the middle distance; in
240 the foreground, a spaniel, hare and squirrel, and a huntsman going toward the
forest; floral border with spiraled urns. Some repairs. (*James*)
Each: 8 *feet* 6 *inches x* 5 *feet* 6 *inches*

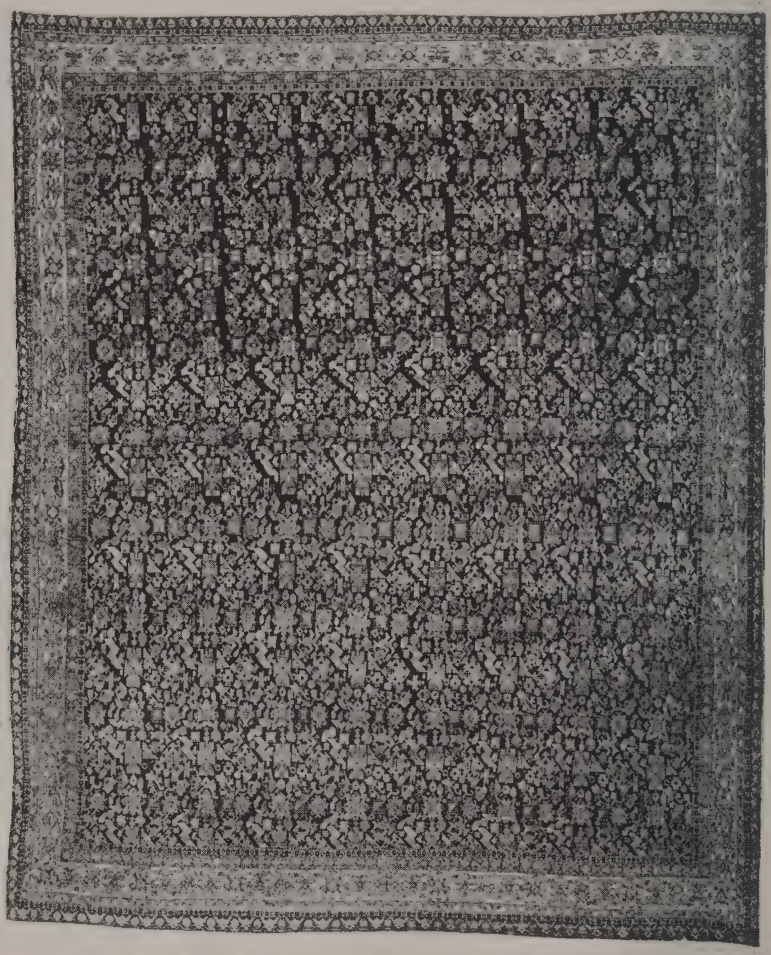
400a. Pair Brussels (or Lille) Hunting Tapestry Portieres
Circa 1700
140- Depicting a huntsman and two hounds in wooded country; in the distance a
sunlit vista with a château; floral border. As exhibited. (*James*)
Each: 8 *feet* 9 *inches x* 58 *inches*

[NUMBER 401]

195

401. PERSIAN BIRD CARPET OF ISPAHAN DESIGN
Centring a sapphire blue lotus rosette on a conformingly patterned crimson field with buff spandrels; moss green border of lotus blossoms flanked by exotic birds, and enclosed by pistache green and crimson vine guards.
11 *feet* 10 *inches* x 8 *feet* 10 *inches*

[See illustration]



[NUMBER 402]

395

402. KIRMAN CARPET
Sapphire blue field patterned in pastel tones with an allover design of a mosaic of small recurrent stylized leaf and flower plaquettes, within a harmonizing buff border and five assorted guards. Small repairs. (*N. Y. Private Collector*)
16 *feet* 6 *inches x* 13 *feet* 2 *inches*

[See illustration]

403. Anatolian Silk Mosque Carpet
The field divided into six transverse rows of panels enclosing mihrabs and cartouches, woven in a pale sage green tonality with highlights of crimson, rose and slate blue; broad border, repeating the colors and motives of the field. (*N. Y. Private Collector*) 16 *feet* 6 *inches x* 11 *feet* 7 *inches*

404. Beshir Long Carpet
Centring a rosetted octagon on a deep blue field diapered with floral plaquettes; dual latchhooked and trellised borders, buff guards. Reduced and repaired. 16 *feet* 7 *inches x* 8 *feet* 6 *inches*

405. Sharistan Kirman Carpet
Old gold field, woven in silver tones picked out in chestnut brown and old rose with a repeated design of floral urns and confronted bird figures, the trailing stems of blossoms forming an enclosing trellis; matching border. (*N. Y. Private Collector*) 17 *feet* 6 *inches x* 11 *feet* 3 *inches*

406. Vienna Carpet of Chinese Design
Fret-diapered rose field, woven with four blue and buff peony roundels and shaded blue peony spandrels; harmonizing fret and scroll border bands. Skilfully reduced and repaired. 18 *feet x* 12 *feet*

407. Hamadan Runner
Lapis blue field woven in celadon and crimson with an infloriated trellis; buff floral plaquette border and rosetted blue guards. Minor imperfection to selvage. 19 *feet* 9 *inches x* 3 *feet* 8 *inches*

408. Serebend Long Carpet
Rose crimson field finely diapered with an allover design of infloriated 'pear' motives in deep blue and sage green, and enclosed by a corresponding buff border and five harmonizing guards. Small repair to border. (*N. Y. Private Collector*) 20 *feet* 2 *inches x* 7 *feet* 9 *inches*

[NUMBER 409, IN PART]

409. SHARISTAN CYPRESS CARPET WITH BIRDS AND ANIMALS
Fluctuating sky blue field intricately patterned in buff, lapis blue and rose with a recurrent design of cypress and other trees interspersed with animals and perched birds, and centring a pendented peony cartouche; midnight blue lotus plaquette and bird border with varying vine guards. Small repairs.

350

17 feet 3 inches x 12 feet

[See illustration]

575—

[NUMBER 410]

410. TABRIZ CARPET
Patterned with a design of concentric cusped and scalloped ogival medallions, in deep peacock blue, saffron yellow and rose red, overlaid with multicolored floral and leaf arabesques; matching peacock blue border with multiple guards. (*N. J. Private Collector*) *22 feet 8 inches x 14 feet 2 inches*

[See illustration]

411. KIRMAN VASE CARPET

Bone white field patterned with an allover angular trellis of lotus palmettes, peacock fans and trifid foliations, in turquoise, amethyst, old rose and saffron yellow; matching border with old rose and turquoise green guards. Small piece of border re-inserted. (*N. Y. Private Collector*)

850

27 *feet* 1 *inch x* 15 *feet* 7 *inches*

412. INDO-CHINESE PALACE CARPET

Shaded old gold field, woven with a subdued fret diaper, and overlaid by dragon-and-scroll spandrels and varying roundels centring a peony medallion with butterflies, all woven in shades of blue, oyster white and amber; triple scroll, vine and fret border bands, and plain blue outer guard. Repaired.

1000

37 *feet* 3 *inches x* 16 *feet* 4 *inches*

413. ORIENTAL CARPET

Ruby field patterned in shades of blue, buff and moss green with an allover arabesque of lotus blossoms and lancet leaves; sapphire blue lotus-vine border and three rosetted vine guards; one border imperfect. Sarouk type. (*N. Y. Private Collector*) 16 *feet* 3 *inches x* 13 *feet* 2 *inches*

700

414. VIEUX ROSE CHENILLE CARPET

Thick-piled carpet with soft old rose field, and a cream-colored geometrical border. (*James*) 27 *feet x* 21 *feet*

400

416. ANTIQUE INDIAN HERATI CARPET

Patterned in buff, celadon, rose and aubergine with an allover Herati floral trellis on a blood red field showing *abrash;* varying vine borders, repeating the colors of the field. 14 *feet* 8 *inches square*

175

417. BALUCHISTAN LONG CARPET

Fluctuating deep blue field paneled with five longitudinal rows of geometric figures, within a checkered border flanked by four varying guards.

14 *feet* 10 *inches x* 7 *feet* 6 *inches*

700

418. KURD-TYPE RUNNER

Patterned with repeated rows of stiff floral shrubs, in a cream ground, framed by a midnight blue border with matching russet, blue and green floral ornament. Thick heavy pile. (*N. Y. Private Collector*) 16 *feet* 6 *inches x* 3 *feet* 9 *inches*

70

419. BALUCHISTAN RUG

Midnight blue field patterned with crimson and white cruciform devices and tiny animals; harmonizing geometric border bands. 6 *feet* 10 *inches x* 4 *feet*

40

420. SHIRVAN RUG

Striated blue field woven with two rows of bold infloriated 'pear' motives. (*Conn. Private Collector*) 8 *feet x* 2 *feet* 8 *inches*

60

160-

DOMESTIC CARPETS

421. Oyster White Fringe-Pile Carpet
Plain carpet with looped and twisted pile; in good condition. (*N. J. Private Collector*) *26 feet 5 inches x 20 feet 2 inches*

422. Taupe Broadloom Chenille Carpet
Plain seamless carpet, with small cut-out spaces. Together with a runner. [Lot.] (*N. Y. Private Collector*) *19 feet 10 inches x 15 feet 8 inches*

423. Taupe Broadloom Carpet
With fine silky pile. A few imperfections. (*N. Y. Private Collector*) *19 feet 9 inches x 11 feet 6 inches*

424. Floral Hooked Rug
Worked with six leaf medallions, framing brightly colored clusters of blossoms. (*N. Y. Private Collector*) *6 feet 1 inch x 4 feet*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

[Concluded]

425. Victorian Carved and Decorated Sofa in Wine Red Satin
Molded serpentine-arched horseshoe back with tufted upholstery, and seat covered in wine red satin; serpentine front rail curving into scrolled legs. Painted cream, with silvered carved foliations. (*N. Y. Private Collector*) *Length 5 feet 4 inches*

426. Set of Five Victorian Carved and Decorated Side Chairs
En suite with the preceding; the seats in varying covers, two worn. (*N. Y. Private Collector*)

427. Inlaid Mahogany Chiming Tall-Case Clock
Tiffany & Co., New York
In the Georgian taste; the quadrangular case with scrolled pediment, inlaid with panel-bandings, and with Ionic colonnettes flanking the arched glazed trunk and hood doors, the latter enclosing a brass dial with silvered hour circle and minute dial, ornamented with *ajouré* leaf scrolls, and surmounted by phases of the moon. (*L. I. Private Collector*) *Height 7 feet 9 inches; width 24½ inches*

428. Pair Upholstered Bedsteads
Serpentine arched upholstered headboard, covered in pistache green and cream texture fabric. Has box spring and mattress. (*N. Y. Private Collector*) *Height 41¾ inches; width 40 inches*

429. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Oblong top edged with light wood stringing, the serpentine front with a central cockbeaded and panel-banded drawer, over a valanced kneehole space inlaid with segmental fan paterae, flanked by matching small drawers over cupboards; conformingly inlaid stiles, and quadrangular tapered legs with spade feet. (*L. I. Private Collector*) *Height* 37¾ *inches; length* 52 *inches*

210

430. EARLY VICTORIAN PINE SECRETARY-CABINET *American, circa* 1845
With splayed cornice, double cupboard doors and two small drawers, over a slant-front desk section with ogee frieze drawer and two lower drawers enclosed by scrolled stile supports. (*N. J. Private Collector*)
Height 6 *feet* 1 *inch; width* 36 *inches*

170

432. EARLY FEDERAL MAPLE TALL-POST BEDSTEAD
With four slender vase-turned and faceted posts, those at the rear enclosing a flat arched headboard; castered. (*N. J. Private Collector*)
Height 6 *feet* 4 *inches; width* 56½ *inches*

100

433. PAINTED AND SILVERED SERPENTINE-FRONT CHEST OF DRAWERS
Louis XV Style
Molded and paneled chest of four serpentine drawers, with valanced base and scrolled legs; painted primrose yellow, with silvered moldings. (*N. Y. Private Collector*) *Height* 33¼ *inches; width* 30 *inches*

80

436. PAIR CARVED BEECHWOOD TABLES DE CHEVET *Louis XV Style*
With upper and lower small drawers, enclosing an open recess lined with jade green velours; valanced and scrolled base. Have mirror glass tops. (*N. Y. Private Collector*) *Height* 42½ *inches; width* 14 *inches*

60

437. LOUIS PHILIPPE BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER *French, XIX Century*
Inverted dome-shaped chandelier hung with nested circlets of lanceolate lustres centring a faceted ball pendant, and rimmed by a *bronze doré* pierced and garlanded frame; the incurvate upper section strung with graduated brilliants pendent from a *bronze doré* scroll-molded ceiling fixture. Fitted for electricity. (*Voss*) *Diameter* 30 *inches*

250

438. CARVED ACAJOU AND ROSE SILK DAMASK WINDOW SEAT
Louis XVI Style
Seat and open arms covered in rose silk damask, the latter on fluted and leaf-collared supports, continuing as legs; castered. (*N. Y. Private Collector*)
Length 35½ *inches*

20

439. PAIR LOUIS PHILIPPE KINGWOOD MARQUETRY AND FLORAL BROCADE SIDE CHAIRS *French, XIX Century*
Ebonized frame, parcel-gilded and inlaid with kingwood, the concave shield-shaped back with floral marquetry; seat in buff and green brocade. (*Conn. Private Collector*)

440. GREEN ONYX MARBLE AND CLOISONNÉ ENAMEL PEDESTAL CLOCK
Rectangular valanced top overhanging a cubical case with enamel dial and ports; on recessed pedestal and cube base; embellished with colorful cloisonné enamel mounts and freestanding colonettes, patterned with arabesques. Striking movement. (*Voss*) *Height* 49½ *inches; width* 14¼ *inches*

441. MAHOGANY TRIPOD TABLE *Early Georgian Style*
Circular top, on baluster-turned octagonal pedestal with tripod base. Minor imperfections. (*N. Y. Private Collector*)
Height 31 *inches; diameter* 17½ *inches*

442. THREE LATE SHERATON RUSH-SEAT CHAIRS *Circa* 1820
Child's mahogany slat-back highchair; and pair 'bamboo'-turned side chairs. [Lot.] (*N. J. Private Collector*)

443. MIRRORED GLASS COFFEE TABLE
Round beveled glass top, matching frieze, and four quadrangular splayed legs. Together with a waste basket. [Lot.] (*N. Y. Private Collector*)
Height 16½ *inches; diameter* 30 *inches*

444. PAIR RATTAN GARDEN CHAIRS
With red leather seat cushions. Need repair.

445. OLD FRENCH OLIVE GREEN GLASS SPIRIT BOTTLE MOUNTED AS LAMP
Tall pestle-form bottle with disk label; fitted for electricity. (*N. J. Private Collector*) *Height* 38 *inches*

446. COPPER AND BRASS PAIL WITH COVER
Applied with *repoussé* brass floral ornament and scattered lion heads. (*Conn. Private Collector*) *Height* 21 *inches*

447. PAIR DECORATIVE FAÏENCE VASES, MOUNTED AS LAMPS
Elongated ovoid vase with gilded collars. Fitted for electricity; have shades. (*N. Y. Private Collector*) *Height* 29½ *inches*

448. JAPANESE BLUE AND WHITE PORCELAIN FISH BOWL
Bell-shaped, and painted with flying cranes, the exterior with peonies and other blossoms. (*N. Y. Private Collector*) *Diameter* 24½ *inches*

449. HAMMERED COPPER AND BRASS JARDINIERE
Squat bulbous jardiniere with flaring rim and two scroll handles, on three molded brass lion-head-and-paw feet. (*Conn. Private Collector*)
20 *Length* 20 *inches*

450. BRASS AND POLYCHROMED ICON *Russian, XVIII Century*
Brass *riza* depicting scenes from the Passion, pierced to reveal polychromed
20 heads and hands. (*N. Y. Private Collector*) *Height* 11 *inches*

451. THREE SILVER DEPOSIT AND CHINA TABLE ARTICLES
30 Brown-glazed coffee pot and jug; and a rose and white bowl. Together with a Satsuma ware vase with silver rim. [Lot.] (*Conn. Private Collector*)

[END OF SALE]

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